Cle 12Jan50; Gull 1935.

MM 2 7 1950

St. Francis. [Robed figure on base holding rabbit in right arm and embracing large dog with left arm] Sculpture. @ lc 12Jan50; GU14936.

JAN 2 7 1950

Duhon, Ernie B.

MY SUNSHINE IS YOU; m Robert Louis Carleton w & © Ernie B. Duhon 30Jan50 EU192057

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Duhon, Ernie B.

SING, SING, SING m Louis Tobin © w Ernie B. Duhon 30Apr48 EU127880

Duhon, John C.

I LIKE ALL WOMEN BUT LOVE NOT ONE; w, m & @ Walter D. Graves & John C. Duhon 19Sep51 EU250606

OCT - 4 1951

Duhon, John C.

SLOW TRAIN TO TOKYO; w, m & @ Walter Dill Graves & John C. Duhon 25Jul51 EU245477

AUG 2 0 1951

## Duhon, Joseph Ealte.

GOT THAT FEELING IN MY HEART; w, m & © Joseph Ealte Duhon 15Dec54 EU380206

DUHON, PETE. SEE Duhon, Joseph Ealte, 1886-

EU380206

Duhot, Emile.

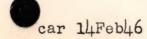
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127 p. 17 1/2cm. ("Que sais-je?" Le point des connaissances actuelles. [171])

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... Les eaux minérales et l'organisme humain ... Paris, Presses universitaires de France, 1946.

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1. éd.

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Duhr, Bruno.

DO YOU LOVE ME SWEETHEART; w Bruno Duhr m Ronald Buck © Bruno Duhr 9Jan53 EU299664

Duhr, Bruno.
HONEY, I LOVE YOU; w Bruno Duhr m
James Charles McNeil © Bruno Duhr
23May52 EU276086

Duhr, Bruno.

OH, SO BLUE; w Bruno Duhr m Dan Franklin © Bruno Duhr & Dan Franklin 20ct53 EU333007 DUHR, JOSEPH.

The glorious Assumption of the Mother of God; translated by John Manning Fraunces. 153 p. © P. J. Kenedy & Sons, New York; 15Nov50; A57205.

I. Fraunces, John Manning, tr. II. Kenedy (P. J.) and Sons.

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vp/r

Duicho, William E., joint author.
The fraudulent halo.

See

Heckman, Renay C. D unp. 5848.

Duigan, Thomas Oliver
Menuet d'amour; no. 1 from ballet:
Danse mélange.

Sconet

© 7-25-46; T. O. Duigan, Cape Town, South Africa; EU 32715.

Duigan, Thomas Oliver
Moment du sud; no. 2 from ballet:
Danse mélange.

For pianol

© 7-25-46; T. O. Duigan, Cape Town, South Africa; EU 32716.

Dujkers, Walt, pseud. See Duykers, Elisabeth June.

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Duineser Elegien. Die Sonette an Orpheus.
Mit den Erlaüterungen von Katharina
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R. M. Rilke und Katharine Kippenberg,
von Ingeborg Schnack] [Zürich] 1951.
355 p. (Manesse-Bibliothek der Weltliteratur) © Manesse Verlag, Conzett &
Huber; 21Mar51; AF0-4550.

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I. Kippenberg, Katharina Theodora. II. Schnack, Ingeborg Ida. III. Manesse Verlag.



Appi de: Ramer Maria Rela. Duneser Fleger, Die Soutte Enlantinge von Katharina K Asbargerson. teomor delle of polong De duisternis en het licht.

VIS, CORNELIS.

De duisternis en het licht. [Het neochristianisme] 27 p. (His Het realisme in den godsdienst, 2) © Cornelis Vis, Lausanne; 31Ju148; AF8456.

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M1621 BARON, MAURICE, 1889-B Trois chansons dansantes

Trois chansons dansantes. Three dancing tunes, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Edouard Dujardin, Paul Géraldy [and] Paul Verlaine. \$2 @ M. Baron Co., New York; 1Apr50; EP45366.

I. Title. II. Title: Three dancing tunes.
[III. Rowan, Irwin. IV. Dujardin, Edouard.
V. Géraldy, Paul, 1885- VI. Verlaine,
Paul Marie, 1844-1896]

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DUJARDIN, GEORGES, 1914-Flores del campo; tango. [by] Pablo Loyola [pseud.] et José Lerica [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 4Nov53; EF0-23534.

I. Privat, Georges, 1919- II. Title.



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FAROUCHE ET TENDRE. Stern and loving; for orchestra by Vladimir Dyck. © 15Mar27; E662794. Madeleine Dyck Dujardin (C); 12Nov54; R139200.

FERVENTE PRIERE. Fervent prayer; for orchestra by Vladimir Dyck; pts. © 9Jun26, E639877. R119740, 280ct53, Madeleine Dyck Dujardin (C)

FLEURS SOUS LA NEIGE. Flowers under the snow; by Vladimir Dyck; pts: orchestra. © 9Jun26, E639880. R119743, 280ct53, Madeleine Dyck Dujardin (C)

MYSTERE ADORABLE; by Vladimir Dyck; violin & orchestra. © 15Mar27; E662802. Madeleine Dyck Dujardin (C); 12Nov54; R139208.

NOSTALGIA; for orchestra by Vladimir Dyck; pts. © 9Jun26, E639874. R119737, 280ct53, Madeleine Dyck Dujardin (C)

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REVE AGITE. A restless dream; for orchestra by Vladimir Dyck. © 15Mar27; E662795. Madeleine Dyck Dujardin (C); 12Nov54; R139201.

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DUJARDIN, RAOUL LOUIS.
Les routes sans oiseaux, récit.
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183 p. © Rosamond Du Jardin; 14Jan53;
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# Du Jardin, Rosamond (NEAL) Double feature. Lippincott. 182 p. © Rosamond Du Jardin; 23Sep53; Al07608.

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A man for Marcy. Lippincott. 182 p. © Rosamond du Jardin; 16Aug54; A149338.

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253 p. 20<sup>--</sup>.

At head of title: Rosamond Du Jardin.

© 12Augh6; 2c 26Julh6; author, Glen Ellyn, Ill.: A5269.

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I. Lesure, André, joint author.

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I. Martín de Porres. II. Dujarie Press.

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GREENE, GENARD, BROTHER.

All on fire; a story of St. Gemma
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Press; 15Jul53; A99755.



GREENE, GENARD, BROTHER.

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Press; 1Ju154; A145882.

BOYLE, JOHN. Behold this heart; a story of St. Margaret Mary Alacoque. Illus. by Brother Aloysius Tiedt. 87 p. © Dujarie Press; 280ct54; A159271.



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I. Serra, Junipero, Father.

II. Dujarie Press.

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The fisherman saint, a story of Saint Peter, by Brother Franciscus, c. s. c.; illustrations by Rita McCann. Notre Dame, Ind., Dujarie press [1947]

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 [Secular name: Robert F. Willett]

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87 p. © Dujarie Press; 22May53; A93103.

I. Campion, Edmund. II. Dujarie Press.

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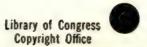
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I serve the King, a story of Saint Francis Borgia. Illus. by Anthony Joyce. 95 p. © Dujarie Press; 4May54; A136751.



GERMAIN, Brother.
Knight without armor, a story of St.
Thomas Aquinas. Illus. by Bernard
Howard. 88 p. © Dujarie Press,
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I. Thomas Aquinas, Saint. II. Dujarie Press.

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The little one; a story of St.
Therese of the Child Jesus. Illus.
by Nancy Langenbahn. 85 p.
© Dujarie Press; 1Ju154; A145883.



SABINUS, BROTHER.

The maid of Corinaldo; a story of Saint Maria Goretti. Illus. by Brother Bernard Howard. 92 p. © Dujarie Press; 60ct53; All0544.

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The martyr laughed; a story of
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SCHMID, EVAN, BROTHER.

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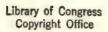
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Saint Bridget of Ireland. Illus.
by Brother Bernard Howard. 95 p.
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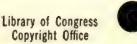
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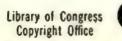
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I. Simon Stock, Saint. II. Dujarie Press.

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I. Raffaele Sanzio. II. Dujarie Press.



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PAULUS, Brother.
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John Vianney. Illus. by Bernard Howard.
88 p. © Dujarie Press, Notre Dame,
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I. Vianney, Jean Baptiste Marie, Saint. II. Dujarie Press.

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MOSIER, BERNARDINE, BROTHER.
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St. Rita. Illus. by Brother
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I. Cecilia, Saint. II. Dujarie Press.

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I. Pius X, Pope. II. Dujarie Press.

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CULLEN, FRANKLIN.

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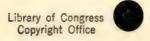
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FLAVIUS, Brother.

A star in the East; a story of St. Catherine of Alexandria. Illus. by Rosemary Donatino. Notre Dame, Ind. [1952] 94 p.

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I. Catharina, Saint, of Alexandria. II. Donatino, Rosemary, illus. III. Dujarie Press.



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The tentmaker from Tarsus, a story of St. Paul. Illus. by Rosemary Donatino. 95 p. © Dujarie Press, Notre Dame, Ind.; 8Mar50; A41686.

I. Dujarie Press.

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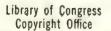
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I. Binet, Léon René. II. Bernard, Noël. III. Dujarric de La Rivière, August. IV. Flammarion, Ernest.



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Les groupes sanguins chez les
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I. Eyquem, André, joint author. II. Flammarion, Ernest, firm.

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L'industrialisation de l'Afrique: historique, énergie, matières premières, industries, transports, main-d'œuvre et infrastructure, finances. 344 p. © Payot; 17Jul53; AFO-11731.

I. Payot, firm.

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Dukas, Adrienne.

FANFARE; from La péri, by Paul Dukas; pts.: brass instruments. © 1Jun27; E676051, Adrienne Dukas (C); 12Nov54; R138990.

Dukas, Adrienne.

FANFARE; from La péri, by Paul Dukas; score: orchestra. © 15May27; E669075. Adrienne Dukas (C); 12Nov54; R138959.

Dukas, Paul.

ALLA GITANA; by Paul Dukas, flute & piano arr. Louis Fleury; pts. © 9Aug26, E646738. R119805, 280ct53, Gabrielle Mouchallon Fleury (W)

M35

DUKAS, PAUL, 1865-1935.

\*(L'apprenti sorcier) The sorcerer's apprentice; [by] Paul Dukas, [after a Ballade by Goethe], transcribed for the piano by Gyorgy Sandor. (Schirmer's library of musical classics, v. 1738) \$1.25 © on transcription; G. Schirmer, inc., New York; 31Mar50; EP45739.

I. Title. II. Title: L'apprenti sorcier. [III. Sandor, Gyorgy, 1912- ]

(art.)



Dukas, Paul.

L'APPRENTI SORCIER; m Paul Dukas, arr. Frank Winterbottom; military band. © 22Mar23, E557310. R66485, 28Aug50, Gladys Winterbottom (C)

OCT 1 1 1950

art.



Dukas, Pau 1.

FANFARE; from La péri, by Paul Dukas; pts.: brass instruments. © 1Jun27; E676051. Adrienne Dukas (C); 12Nov54; R138990.

Dukas, Paul.

FANFARE; from La péri, by Paul Dukas; score: orchestra. © 15May27; E669075. Adrienne Dukas (C); 12Nov54; R138959.

Dukas, Paul.

PLAINTE AU LOIN DU FAUNE; par Paul
Dukas; pf. © 30Mar21, E506400.
R38965, 110ct48, Adrienne Thérèse
Dukas (C)

Dukas, Paul.

SONNET; paroles de Ronsard, m Paul Dukas. © 1Sep24, E598386. R84998, 80ct51, Thérèse Dukas (C)

MON 3 7 195 "

M35

DUKAS, PAUL.

The Sorcerer's Apprentice [by]
Dukas, (condensed version by
Milton James, [pseud.]) ©
Century Music Publishing Co.,
New York; 6Aug47; on arrangement; EP16128. For piano
solo.

I. Jacobs, Milton, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

## Dukas, Paul, 1865-1935.

## Cooke, Donald Edwin, 1916-

Sorcerer's apprentice; a story of magic based upon the legend that inspired the ballad by Goethe, and following closely the program of Paul Dukas' famous musical fantasy, "L'apprenti sorcier" written and illus. by Donald E. Cooke. [1st ed.] Philadelphia, J. C. Winston Co. [1947]

56 p. illus. 24 cm.

r. Dukas, Paul, 1865–1935. L'apprenti sorcier. II. Title. PZ7.C77435So

© J. C. Winston Co.; 15Oct47; A17363.



47-11378\*

DUKAS, PAUL, 1865-1935.
The sorcerer's apprentice. SEE HIS
L'apprenti sorcier.

JUN 2 7 1950



Dukas, Paul.

VILLANELLE; by Paul Dukas, piano arr. Gustave Samazeuilh. © 7Aug26, E646725. R119804, 280ct53, Gustave Samazeuilh (A)

M1254 DUKAS, PAUL ABRAHAM, 1865-1935.

(L'apprenti sorcier) The sorcerer's apprentice; scherzo after a ballad by Goethe, by Paul Dukas, arr. by Lucien Gailliet. (Modern band arrangements, J458) © Carl Fischer, inc., New York; 28Dec48; on arrangement; EP32794.

I. Gailliet, Lucien, 1891 - arr. II. Title. III. Title: L'ap- prenti sorcier.

Condensed score (band) and parts.

DUKAS, PAUL ABRAHAM.
Les écrits de Paul Dukas sur la musique. Avant-propos de G. Samazeuilh. Paris, Société d'Éditions françaises et internationales. 691 p. illus. (Musique et musiciens) © Editions S.E.F.I.: 1Mar48: AF8819.

I. Samazeuilh, Gustave. II. Société d'éditions françaises et internationales.

Library of Congress Copyright Office



MUS ekd/rk The Dukays.

ZILAHY, LAJOS

The Dukays; tr. from the Hungarian by John Pauker. [Translation of Ararat] New York, Prentice-Hall. 795 p.
© Lajos Zilahy; 3Jan49; on translation;

A30313.

REVISED

md/mg



## The Dukays

AFO-6848.

(con.)

(See also Ararat; REG 3Dec80; TX 604-355)

DUKE, PSEUD: SEE
Bell, Thorpe Michael, Jr.
(1930-)

EU369776

DUKE, AL. SEE
Duke, Alphonsus Thomas, 1905EU297192.

Duke, Al. See
Duke, Alvah.

C } will together

Tue.

Duke, Alfred L.

CHISELING BLUES; m Robert Louis Carleton w & @ Alfred L. Duke 23Jan50 EU191231



BE MY QUEEN; w, m & @ Alphonsus Thomas Duke 4Dec52 EU297194

A BOOK AND A SLIPPER; w, m & © Alphonsus Thomas Duke 7Jan54 EU343423

BY THE BAYOU; w, m & @ Alphonsus Thomas Duke 20Jan54 EU344735

Duke, Alphonsus Thomas.

GREEN GLOVES; w, m & @ Alphonsus Thomas
Duke 8Feb54 EU346820

I CAN TELL. Yo se vien; Spanish w Isidro Avila Dovali English w & m Alphonsus Thomas Duke © Isidro Avila Dovali & Alphonsus Thomas Duke 30Mar54 EU352838

V

Dovali



I GOT MAW AND PAW; w, m & @ Alphonsus Thomas Duke 30Mar54 EU352839

LOVING LITTLE LADY; w, m & @ Alphonsus Thomas Duke 7Jan54 EU343422

MR. CROSSWIND. Viento; Spanish w Isidro Avila Dovali English w & m Alphonsus Thomas Duke © Isidro Avila Dovali & Alphonsus Thomas Duke 30Mar54 EU352837

V

Library of Congress Copyright Office Dovali

RED BUD AND ROSES; w, m & © Alphonsus Thomas Duke 8Feb54 EU346821



RIVER SAIL ME INTO HER ARMS; w, m & © Alphonsus Thomas Duke 4Dec52 EU297193

RIVERBOAT NEW ORLEANS; w, m & © Alphonsus Thomas Duke 4Dec52 EU297196

SEZ MY PAPPY: w, m & © Alphonsus Thomas Duke 8Feb54 EU346819

SINGIN' SONGS OF OLD KILARNEY; w, m & @ Alphonsus Thomas Duke 4Dec52 EU297195

YOU'LL BE PRAISIN' DIXIE TO THE SKY; w, m & @ Alphonsus Thomas Duke 4Dec52 EU297192

## . Duke, Alvah.

·E

M1630.2 ELAM, CLAUDE M

1881=

Blossoms on the mountain, words by Alvah Duke, music by Claude Elam.

© Pre-View Publications, Brooklyn; 29Dec47; EP20658.

Duke, Alvah, lyricist. Elam, Claude. Cross my heart. Duke, Alvah, lyricist. Elam, Claude. Forsale. Duke, Alvah, lyricist.

Elam, Claude. Great day in the morning.

1995

Duko, Alvah.

I love to squeeza Louisa; words by A. Duke, music by A. Duke and Claude Elam.

0 9-25-46; Pre-View publications,

Richmond; EU42407.

Duke, Alvah, lyricist.
Elam, Claude. I'm bound for Dixie to-day.

Duke, Alvah, lyricist.
Elam, Claude. Love when I hear you call.

Duke, Alvah, lyricist. Elam, Claude. Melancholy melody. Duke, Alvah, lyricist. Elam, Claude. Moon-beam. Duke, Alvah, lyricist. Elam, Claude. Out in the rain. Duke, Alvah, lyricist. Elam, Claude. River of dreams. Duke, Alvah, lyricist. Elam, Claude. Smoke ring. Duke, Alvah, lyricist.

Elam, Claude. Star dust avenue.

AFTER THE RAIN w Alvah C. Duke, m Claude M Elam © Pre-view publications 8Jul47 EU83423

BLOSSOMS ON THE MOUNTAIN w Alvah C. Duke, m Claude M. Elam C Pre-View Publications 7Nov47 EU102076

#### DUKE, ALVAH C.

Duke, Richmond; lc each 27Mar47; b unp. 8367, 8368.

- 1. School episode.
- 2. Farm episode.

vls 4-15-47

# Duke, Alvah C., 1908-

M1630 ELAM, CLAUDE M 1881-

.2 Bub-bub-bubble; words by Alvah
Duke, music by Claude Elam.

Duke, music by Claude Elam. © Pre-View Publications, Richmond; 150ct47; EP17681.

mond; 150ct4/; EP1/681.

I. Duke, Alvah C., 1908- lyricist.
II. Title.

0

Music Cat.

Duke, Alvah C lyricist.
Elam, Claude M. Buddy of mine.

CONSOLATION © w & m Alvah C. Duke 19Jan49 EU154341



Ecstasy; words and music by A. C. Duke and Claude Elam.

For voice and piano.

© 6-26-46; A. C. Duke and C. Elam, Richmond; Va.; EU 26836.

Duke, Alvah C 1908- lyricist. Elam, Claude M. Fairyland on parade.

# Duke, Alvah C., 1908-

M1508 ELAM, CLAUDE M 1881(Harlem) Talking to the Wind,
from the ... musical "Harlem,"
words by Alvah Duke, music by
Claude Elam. © Pre-View
Publications, Richmond; 15Jul47;
EP15503.

I. Duke, Alvah C., 1908- lyricist. II. Title: Harlem.

xM1508.8 Music Cat. DUKE, Alvah C. Harlem. D unp. 1621. See Worth, Paul. Duke, Alvah C 1908- lyricist.
Elam, Claude M. Hay foot, straw
foot.

Hi, buddy; w & m Alvah C. Duke & Claude M. Elam. © Pre-view publications, Richmond; 16Feb47; EU63342.

I DARE YOU © w Alvah C. Duke m Claude M. Elam 12Ju148 EU138006

Duke, Alvah C 1908- lyricist. Elam, Claude M. I don't mean maybe.

I need a song; w Alvah C. Duke, m Claude M. Elam. © Pre-view publications, Richmond; 13Feb17; EU62882.



I never could wearn to wove; w Alvah C. Duke, m Claude M. Elam. © Pre-view publications, Richmond; 13Feb47; EU62880.

I'LL STILL HAVE YOU © w Alvah C. Duke m Claude M. Elam 7Apr48 EU124498

Duke, Alvah C 1908- lyricist.

Elam, Claude N. I'm a little bit on the side
of love to-night.

Duke, Alvah C 1908- lyricist. Elam, Claude M. In the land of Never Never.

I'VE GOT AN IDEA MY GOOSE IS COOKED w Alvah C. Duke, m Claude M. Elam @ Pre-View Publications 110ct47 EU98203

JOLLY POLKA © w & m Alvah C. Duke & Claude M. Elam 25Jun48 EU136688

JOLLY POLKA © w & m Alvah C. Duke & Claude M. Elam 22Jun48 EU136445



JUKE BOX JOE © w Alvah C. Duke m Claude M. Elam 29Mar48 EU122826

Kilroy was there; w & m Alvah C.

Duke & Claude M. Elam. © Pre-view publications, Richmond; 16Feb47;

LU63343.

LULLABY LANE; w Alvah C. Duke m Claude Melnotte Elam © Alvah C. Duke & Claude Melnotte Elam 16Mar50 EU197207

MAYBE I'M IN LOVE w & m Alvah C. Duke & Claude M Elam © Pre-View Publications 15Jan48 EU112596

MEXICO MISTLETOE © w & m Alvah C. Duke & Claude M.Elam 25Jun48 EU136687

MY DAY © w Alvah C. Duke m Claude M. Elam 70ct48 EU145006

Duke, Alvah C 1906- lyricist. Elam, Claude M. My heart tells me. Duke, Alvah C 1908- lyriciste Elam, Claude M. On a flying hobby horse. Duke, Alvah C.

ON THE HILL © w Alvah C. Duke m Claude M. Elam 8Sep48 EU142628

Duke, Alvah C.

Pucker up and bubble; w & m Alvah C. Duke & Claude M. Elam. © Pre-View publications, Richmond; 26May47; EU77167.

Duke, Alvah C 1908- lyricista Elam, Claude No Sure 'tis love. Duke, Alvah U

Too much of any stuff; w Alvah C. Duke, m Claude M. Elam. @ Pre-view publications, Richmond; 13Feb47; EU62881.

Duke, Alvah C.

WHEN I'M DREAMING OF HEAVEN © w & m Alvah C. Duke 20Dec48 EU151604



Duke, Alvah C.

WHEN I'M ELECTED PRESIDENT w & m Alvah C. Duke & Claude M. Elam © Pre-View Publications 15Jan48 EU112595

Duke, Alvah C

You, just you; words and music by A. C. Duke and Claude Elam.

For voice and piano.

© 6-26-46; A. C. Duke and C. Elam, Richmond; Va. EU 26837.

Duke, Alvah C.

YOU'RE THE ONLY ONE I EVER DREAM ABOUT w Alvah C. Duke, m Claude M. Elam @ Pre-View Publications 110ct47 EU98204 Duke, Alvah Carter.

ANGELUS; m arr & w Alvah Carter Duke from Ludwig van Beethoven's Moonlight sonata, op.27, no.2 © on m arr & w Alvah Carter Duke 12Aug53 EU327060 Duke, Alvah Carter.

CARRYING A TORCH FOR YOU; w Alvah Carter Duke m Claude Melnotte Elam © Alvah Carter Duke & Claude Melnotte Elam 160ct50 EU218394

NOV - 3 1950



Duke, Alvah Carter.

THE NIGHT IS A WOMAN; w, m & © Alvah Carter Duke 24Aug53 EU328527

## Duke, Alvah Carter, 1908-

M1621

BEETHOVEN, LUDWIG VAN, 1770-1827. (Sonata, piano, no.14, op.27, no.2) Angelus; excerpts from the Moonlight sonata [music by] Ludwig van Beethoven, song poem and adaptation by Alvah Duke. 50¢ Appl. states prev. reg. as Sonata quasi una fantasia, 12Aug53, no.327060, © on words & arrangement; Pre-View Publications, Richmond; 9Nov53: EP75550

I. Title: Angelus, II. Title: Moonlight sonata. [III. Duke Library of Congress Copyright Office

DUKE, ARTHUR BOYKIN ().

Business review advertisements.

Vol. 1. 1 v. () 100ct48 (in notice: 1949); AA132204.

Duke, Billy.

I CRIED; w & m Michael Elias & Billy Duke © Meadowbrook Music 22Apr54 EU355427

M1630

.2 .D DUKE, BILLY.

I cried; words and music by Michael Elias [and] Billy Duke. 50¢ Appl. states prev. reg. 22Apr54. © Meadowbrook Music, inc., New York; 1May54; EP82190.

I. Elias, Michael. II. Title.

Library of Congress

Duke, Calvert Ferrell.
THE WANDERING BOY'S DREAM arr
Mrs. J. H. Carter, © w & m Calvert
Ferrell Duke 1Dec47 EU105723

DUKE, CAROLYN C.
A creed universal. © 28sep25,
A874515. R102664, 17Nov52,
Carolyn C. Duke (A)

Cl. Duke, Carolyn C. lo see her

DUKE, CAROLYN CHILVERS Q.
World brotherhood; a planetary plane
Series 1-4. 1 v. @ 170ct49;
AA134093.

Duke, Charles Wesley.

SON OF SIGMA CHI; w, m & © Charles Wesley Duke 30Nov54 EU378656

Duke, Charlie.

MAKE UP YOUR MIND arr Charlie Duke © w & m Isabel Speer Fetterman 260ct48 EU149796

Duke, Clarence Willis.

THERE'S A MOON UP ABOVE ME © w
Clarence Willis Duke m William
Alfred Crouch 25Feb49 EU158404



GOD TOOK MY PRECIOUS DARLING; w, m & © Denver Duke & Jeffery T. Null 1Feb54 EU346259

V

LONESOME FOR MOTHER; w, m & © Denver Duke 1Feb54 EU346236

A MILLION TEARS; w, m & © Denver Duke & Jeffery T. Null 1Feb54 EU346237

V

WHEN WE MEET UP YONDER; w, m & © Denver Duke & Jeffery T. Null 1Feb54 EU346260

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Duke, Denver, pseud. See
Apple, George Henry

DUKE, EARL, pseud. SEE Foley, Jack.

R100138

## DUKE, EARL, pseud. SEE Stroud, Arthur.

R88395.

MAR - 4 1952

DUKE, EARLE, pseud. SEE Foley, Jack.

R81184.

## M1658

DUKE, EDGAR.

I want to go out to Idaho; words and music by Edgar Duke. Rigby, Idaho, Deoine Tall Pub. Co. 50¢ © Edgar Duke; 21Sep54; EP83395.

I. Title.

BENDIN' IN THE MIDDLE; w & m I. A.
Ted Edlin & Frank Duke © Tin Pan
Valley Songs, inc. 6Nov52 EU293223

INSIDE MY HEART; w & m Helen Cox & Frank Duke © Peer International Corp. 23Mar54 EU352881

MY HEART CAN'T SPEAK; w & m Roy Duke, I. A. Ted Edlin, Frank Duke & Noel Ball © Tin Pan Valley Songs, inc. 6Nov52 EU297687

NEW LOVE WALTZ; w & m Frank Duke & I. A. Ted Edlin © Tin Pan Valley Songs, inc. 25Jun52 EU279428

1

THEY MADE ME FALL IN LOVE WITH YOU; w & m I. A. Ted Edlin & Frank Duke © Tin Pan Valley Songs, inc. 25Jan54 EU345216

WEB OF LIES; w & m Frank Duke © Tin Pan Valley Songs, inc. 25Jan54 EU345219

Duke, Frank.

THE WORLD IS A MONSTER; w & m Douglas Tubb & Frank Duke © Tin Pan Valley Songs, inc. 25Jan54 EU345218

Duke, Frankie.

COULD IT BE YOU, OR IS IT A DREAM © w Frankie Duke, m Freddy Zaff 29Sep47 EU102983

DUKE, HENRY, 1920All through the night; Welsh air, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.100) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54: EF0-25964.

I. Title.



SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Schubert, easily arranged for piano by Lynn Palmer [pseud.]

(Famous easy arrangements, no.98) 6d.

NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25962.

I. Title. [II. Duke, Henry, 1920-

1



M38 .5 .G GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Ave Maria) Meditation; on the prelude by J. S. Bach [by] Gounod, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.96) 6d.

NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25959.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. III. Title: Ave Maria. [IV. Duke, Henry, 1920Library of Congress

DUKE, HENRY, 1920The blue bells of Scotland; Scottish air,
easily arr. for piano by Lynn Palmer
[pseud.] (Famous easy arrangement,
no.99) 6d. NM: simplified arrangement.
© H. Freeman & Co., Brighton, Eng.;
8Mar54; EF0-25963.

I. Title.

DUKE, HENRY, 1920-Boys' own; a collection of pianoforte solos for boys by Henry Duke. 2/6 © H. Freeman & Co., Brighton, Eng.; 27Feb53; EF0-19477.

I. Title.



DUKE, HENRY, 1920-Favourites; twelve easy pieces for piano [by] Henry Duke. 3s. © Novello & Co., ltd., London; 24Nov52; EF0-18639.

I. Title.



## Duke, Henry, 1920-

**M33** .5

PONCHIELLI, AMILCARE, 1834-1886. (La Gioconda) Dance of the hours: [by] Ponchielli, easily arr, for piano by Lynn Palmer [pseud.] 6d. © H. Freeman & Co.. Brighton, Eng.: 9Nov54: EF0-30956.

I. Title, II. Title: Gioconda, [III. Duke, Henry, 1920-(art.)

DUKE, HENRY, 1920-Girls' own; a collection of pianoforte solos for girls, by Henry Duke. 2/6 © H. Freeman & Co., Brighton, Eng.; 27Feb53; EF0-19476.

I. Title.



.S

SERRADELL, NARCISO.

La golondrina. The swallow; [by] Serradell, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.102) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54: EF0-25961.

omaror, Ero root.

I. Title. II. Title: The swallow. [III. Duke, Henry, 1920-]



MT236 .D85 DUKE, HENRY, 1920-Graded sight reading course; for pianoforte, by Henry Duke. 2s.Od. © H. Freeman & Co., Brighton, Eng.; book 1, 3Oct53; EF0-22651.

1. Sight-reading (Music)
I. Title.

SL



MT236 .D85 bk.2 DUKE, HENRY, 1920-Graded sight reading course; for pianoforte, by Henry Duke. 2s.Od. © H. Freeman & Co., Brighton, Eng.; book 2, 16Jan54; EF0-25111.

1. Sight-reading (Music) I. Title.

MT236 .D85 bk.3 DUKE, HENRY, 1920-Graded sight reading course; for pianoforte, by Henry Duke. 2s.Od. © H. Freeman & Co., Brighton, Eng.; book 3, 16Jan54; EF0-25110.

1. Sight-reading (Music) I. Title.

MT236 .D85 bk.4 DUKE, HENRY, 1920-Graded sight-reading course; for pianoforte, by Henry Duke. 2s.Od. © H. Freeman & Co., Brighton, Eng.; book 4, 16Jan54; EF0-25109.

1. Sight-reading (Music) I. Title.

Duke, Henry, 1920-

M1380

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) March; from William
Tell [by] Rossini, easily arranged for
piano by Lynn Palmer [pseud.] (Famous
easy arrangements, no.95) 6d.

NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54;
EF0-25965.

I. Title. II. Title: Guillaume Tell.
[III. Duke, Henry, 1920-]
Library of Congress

## Duke, Henry, 1920-

M38 CZIBULKA, ALPHONS, 1842-1894.

3 Hearts and flowers; [by] Czibulka [and]

C Tobani, easily arr. for piano by Lynn
Palmer [pseud.] 6d. © H. Freeman &
Co., Brighton, Eng.; 9Nov54; EF0-30955.

I. Tobani, Theodore Moses, 1855-1933.
II. Title. [III. Duke, Henry, 1920-

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, my joy; chorale from Cantata no.147

[by] J. S. Bach, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.101) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25960.

I. Title. II. Title: Herz und Mund und That und Leben. [III. Duke, Henry, 1920-]

M38 .3 .D DVOŘÁK, ANTONÍN, 1841-1904.
(Humoresque, piano, op.101, no.7)
Humoreske; [by] Dvořák, easily arr. for piano by Lynn Palmer [pseud.] 6d
© H. Freeman & Co., Brighton, Eng.; 18Oct54; EF0-30706.

I. Title. [II. Duke, Henry, 1920-]

Duke, Henry, 1920-

M25 .D DVOŘÁK, ANTONÍN, 1841-1904.

(Humoresque, piano, op.101, no.7)

Humoreske; [by] Dvorák, edited and rev.

by Henry Duke. (The Brown cover edition, no.150) 2/- © E. H. Freeman, ltd.,

Brighton, Eng.; 2Nov54; EF0-30612.

I. Title. [II. Duke, Henry, 1920-

M32 .8 .D87H9 DUKE, HENRY, 1920- comp. and arr. Hymns we love; selected & arr. for piano, with words, by Henry Duke. 2/6 © H. Freeman & Co., Brighton, Eng.; 11Jan54; EF0-24494.

I. Title.

SL

Library of Congress

xM2117

DUKE, HENRY.

My day out; 20 easy pieces for piano, by
Henry Duke. 2/6 © Alfred Lengnick &
Co., ltd., London; 13Sep51; EF0-9941.

OCT 23 1951

I. Title.



SKELLY, J P
The old rustic bridge by the mill; [by]
J. P. Skelly, easily arranged for piano
by Lynn Palmer [pseud.] (Famous easy
arrangements, no.97) 6d. NM: simplified
arrangement. © H. Freeman & Co.,
Brighton, Eng.; 8Mar54; EF0-25958.

I. Title. [II. Duke, Henry, 1920-

DUKE, HENRY, 1920-Promenade; suite for piano [by] Henry Duke. 2s. 6d. © Novello & Co., ltd., London; 1Sep53; EF0-22348.

I. Title.

SL

Duke, Henry, 1920-

M38

HAYDN, JOSEPH, 1732-1809.
(Quartet, strings, no.18, op.3, no.5)
Serenade; [from String quartet no.17, op.3, no.5] by Haydn [arr. by Henry Duke]
(Grafton classics, no.126) [For piano] 1/6
© on fingering & phrasing; H. Freeman & Co., Brighton, Eng.; 12Dec52; EF0-18536.

I. Title. [II. Duke, Henry, 1920-

V



DUKE, HENRY, 1920-Shepherdess; [by] Henry Duke. (The English series, modern miniatures for piano, no.4) 9d. © H. Freeman & Co., Brighton, Eng.; 12Dec52; EF0-18535.

I. Title.



DUKE, HENRY KARNEY.

The hazard and insurance survey;
a philosophy of insurance service.
A thesis submitted in partial fulfillment of the requirements for
fellowship in the Insurance
Institute of America, inc. 42 p.
© Henry Karney Duke; loct54;
A160667.

The hazard survey. [Article]
(In Mutual review, Oct., 1948,
p. 8) © 10ct48; 85-7581.

Duke, James Alan.

(I guess I'll have to live my life) alone; w & m J. A. Duke. © James Alan Duke, Raleigh, N. C.: 12Apr47; EU71710.

## K 3431

Duke, Jane
Greetings from Ft. Worth where the
west begins. St. Paul, Brown & Bigelow,
c1946.
sheet. 8" x 8 1/2".

\*Print from drawing.
© 10-15-45; 2c 6-7-46; Air accessories,
ltd.; Ft. Worth, Tex.; K 3431.

\*Airplane and human torso design.

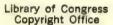
DUKE, JANE TAYLOR.

Kenmore and the Lewises; foreword by
Harry Flood Byrd. [1st ed.] Garden
City, N. Y., Doubleday. 268 p. illus.

© Jane Taylor Duke; 18Apr49; A32290.

I. Byrd, Harry Flood.

sma/r





DUKE, JANE TAYLOR.

Kenmore heritage. [Dramatic skits] depicting historical events at Kenmore.

© Kenmore Association, inc.; 24Jun52;

DU31152.

Duke, Jimmy.

Ebony moon; music by J. Duke and Joe Howard.

08-5-14; J. Howard and J. Duke, New York; EU14752.

Duke, Jimmy.
Two people in love; words and music by J. Duke and Joe Howard.
© 8-5-44; J. Howard and J. Duke,
New York; EU44753.

Duke, John.

THE BIRD w Elinor Wylie, m John Duke © G. Schirmer, inc. 24Jun47 EU82649

DUKE, JOHN.

Melody in E flat; [by] John

Duke. © Elkan-Vogel Go.,

inc., Philadelphia; 24Dec46;

EP11465. Score (viola and

piano) and part.

I. Title.

DUKE, JOHN.

Melody in E flat; [by] John Duke.

© Elkan-Vogel Co., inc.,
Philadelphia; 24Dec46; EP11464.
Score (violoncello and piano)
and part.

I. Title.

Music Cat.

M1621 DUKE, JOHN, 1899
•D Rapunzel, [by] John Duke, [words by Adelaide Crapsey] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21238.

Duke, John.

SHELLING PEAS; w Jessica Jackson, m John Duke. © 28Apr26; E640622. John Duke (A); 8Feb54; R125440.

DUKE, JOHN.
To Karen, singing; [by] John Duke,
for voice and piano. © Elkan-Vogel
Co., inc., Philadelphia; 24Deck6;
EP11454.

I. Title.

## DUKE, JOHN

## see also

Duke, John W. Duke, John Woods.



Duke, John W.

LULLABY; poem by Jessie Jackson, & m; low voice. © 90ct23, E574175. R81383, 23Ju151, John W. Duke (A of m)

AUG 2 3 1951

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M1621 DUKE, JOHN W 1899-XXth century [by] John Duke [words by Robert Hillyer. South Hadley, Mass., The Valley Music Press. © John W. Duke: 15Sep48; EP29954. For voice and piano.

> I. Hillyer, Robert, 1895- lyricist. II. Title.

> > Revised 23Mar49

w1651

.D

DUKE, JOHN W 1899White in the moon the long road lies
[by] John Duke [words by] A. E.
Housman. (With his XXth century)
© John W. Duke; 15Sep48; EP29954.
For voice and piano.

I. Housman, A. E., 1854- lyricist. II. Title.



M1621 DUKE, JOHN WOODS, 1899.D ^Bells in the rain; poem by Elinor
Wylie, music by John Duke. (Modern
art songs, V1966) © Carl Fischer,
inc., New York; 30Nov48; EP32032.

I. Wylie, Elinor (Hoyt) 1885-1928, lyricist. II. Title.

M1621 . D DUKE, JOHN WOODS, 1899-The bird; [by] John Duke, [words by] Elinor Wylie. (In his Two songs, p. 4-6) © G. Schirmer, inc., New York; 30Dec49; EP43832.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-1928]

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DUKE, JOHN WOODS, 1899-Calvary. See his Poems by Edwin Arlington Robinson.

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M1621 DUKE, JOHN WOODS, 1899-Capri; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, inc., New York; 9Feb49; EP34780.

I. Teasdale, Sara, 1884-1933, lyricist. II. Title.

Central Park at dusk; song, words by Sara Teasdale, music by John Duke.

© Boosey & Hawkes, inc., New York; 8Feb49; EP34779.

I. Teasdale, Sara, 1884-1933, lyricist. II. Title.



DUKE, JOHN WOODS, 1899The end of the world; [by] John Duke, words
by Archibald MacLeish. [n.p.] [For
voice and piano] Valley Music Press.
© John Duke, 28Dec53; EP76880.

I. Title. [II. MacLeish, Archibald, 1892-

M1621 DUKE, JOHN WOODS, 1899D. Here in this spot with you; for voice and piano, by John Duke, [words by Robert Nathan] 50¢ © G. Schirmer, inc., New York; 30Dec49; EP43810.

I. Title. [II. Nathan, Robert]



DUKE, JOHN WOODS, 1899-I can't be talkin' of love; for voice and piano, by John Duke [words by Esther Mathews] 60¢ © G. Schirmer, inc., New York; 29Dec50; EP52460.

I. Title. [II. Mathews, Esther]

MAR 2 0 1951



M1621 DUKE, JOHN WOODS, 1899
I ride the great black horses; for voice and piano, by John Duke [words by Robert Nathan] © G. Schirmer, inc., New York; 2Mar49; EP37277.

I. Title. [II. Nathan, Robert]

Revised 11Jun51



M1621 .D DUKE, JOHN WOODS, 1899-Just spring; poem by E. E. Cummings, music by John Duke. 60¢ © Carl Fischer, inc., New York; 28Jun54; EP81669.

I. Title. [II. Cummings, Edward Estlin, 1894-]

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DUKE, JOHN WOODS, 1899-Little elegy; [by] John Duke, [words by] Elinor Wylie. (In his Two songs, p. 2-3) © G. Schirmer, inc., New York; 30Dec49; EP43831.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-1928]

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DUKE, JOHN WOODS, 1899-Luke Havergal. <u>See his Poems by Edwin</u> Arlington Robinson.



## DUKE, JOHN WOODS, 1899-Miniver Cheevy. <u>See his Poems by Edwin</u> Arlington Robinson.

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DUKE, JOHN WOODS, 1899-My soul is an enchanted boat; [by] John Duke, words by Percy B. Shelley. [n.p.] Valley Music Press. [For voice and piano] © John Duke; 28Dec53; EP76879.

I. Title.

M1621 DUKE, JOHN WOODS, 1899-On a March day; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, inc., New York; 8Feb49; EP34788.

I. Teasdale, Sara, 1884-1933, lyricist. II. Title.

M1621 .D \*A piper; for voice and piano, by John Duke, [words by Seumas O'Sullivan, pseud.] © G. Schirmer, inc., New York; 11Mar49; EP38361.

I. Starkey, James, 1879 - lyricist. II. Title.



M1621 DUKE, JOHN WOODS, 1899
(Poems by Edwin Arlington Robinson)

Calvary; words by E. A. Robinson, music by John Duke. (Modern art songs, V1962)

© Carl Fischer, inc., New York; 23Dec48; EP33289.

I. Robinson, Edwin Arlington, 1869-1935, lyricist. II. Title. III. Title: Poems by Edwin Arlington Robinson.



M1621 DUKE, JOHN WOODS, 1899.D ^(Poems by Edwin Arlington Robinson)
Luke Havergal; words by E. A. Robinson, music by John Duke. (Modern art songs, V1963) © Carl Fischer, inc., New York; 23Dec48; EP33288.

I. Robinson, Edwin Arlington, 1869-1935, lyricist. II. Title. III. Title: Poems by Edwin Arlington Robinson.



M1621 .D DUKE, JOHN WOODS, 1899^(Poems by Edwin Arlington Robinson)
Miniver Cheevy; a satire in the form of variations. Words by E. A. Robinson, music by John Duke. (Modern art songs, V1965) © Carl Fischer, inc., New York; 23Dec48; EP33290.

I. Robinson, Edwin Arlington, 1869-1935, lyricist. II. Title. III. Title: Poems by Edwin Arlington Robinson.

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M1621 DUKE, JOHN WOODS, 1899(Poems by Edwin Arlington Robinson)
Richard Cory; words by E. A. Robinson,
music by John Duke. (Modern art songs,
V1964) © Carl Fischer, inc., New York;

13Dec48: EP32783.

I. Robinson, Edwin Arlington, 1869-1935, lyricist. II. Title. III. Title: Poems by Edwin Arlington Robinson.



## DUKE, JOHN WOODS, 1899-Richard Cory. <u>See his Poems by Edwin</u> Arlington Robinson.

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M1621 DUKE, JOHN WOODS, 1899D Spray; song, words by Sara Teasdale,
music by John Duke. © Boosey & Hawkes,
New York; 8Feb49; EP34781.

I. Teasdale, Sara, 1884-1933, lyricist. II. Title.



DUKE, JOHN WOODS, 1899-There will be stars; song, words by Sara Teasdale, music by John Duke. 60¢ © Boosey & Hawkes, inc., New York; 6Apr53; EP70839.

I. Title. [II. Teasdale, Sara, 1884-1933]



M1621 DUKE, JOHN WOODS, 1899
Two songs; by John Duke, [words by]

Elinor Wylie] New York, G. Schirmer

[1949] 50¢ Contents separately registered:

EP43831-43832.

MAR - 8 1950



M1621 DUKE, JOHN WOODS, 1899Velvet shoes; [from] Two lyrics by Elinor
Wylie, set for voice and piano [by] John
Duke. 60¢ © R. D. Row Music Co.,
Boston; 1Mar50; EP44609.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-1928]

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M1621 DUKE, JOHN WOODS, 1899.D Viennese waltz; [from] two lyrics by
Elinor Wylie, set for voice and piano
[by] John Duke. 60¢ © R. D. Row
Music Co., Boston; 1Mar50; EP44608.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-1928.]



M1621 DUKE, JOHN WOODS, 1899D Voices; song, words by Witter Bynner,
music by John Duke. © Boosey & Hawkes,
inc., New York; 8Feb49; EP34782.

I. Bynner, Harold Witter, 1881-lyricist. II. Title.

DUKE, JOHN WOODS, 1899-When I set out for Lyonnesse; song for voice and piano [by] John Duke, the poem by Thomas Hardy. 60¢ © R. D. Row Music Co., Boston; 16Apr53; EP70701.

I. Title. [II. Hardy, Thomas, 1840-1928]



M1621 DUKE, JOHN WOODS, 1899-Wild swans: for medium

Wild swans; for medium voice and piano [by] John Duke [words by Edna St. Vincent Millay] © Music Press, inc., New York; 5Nov47; EP21239.

TUR Libr

M1621 .D DUKE, JOHN WOODS, 1899-Yellow hair; song for medium voice and piano [by] John Duke, the poem by W. B. Yeats. 60¢ © R. D. Row Music Co., Boston; 16Apr53; EP70702.

I. Title. [II. Yeats, William Butler, 1865-1935]



Duke, Joyce.

DEAF, DUMB AND BLIND; w & m Joyce Duke & Mildred McDonald © Tin Pan Valley Songs, inc. 25Jan54 EU345220

Duke, Joyce.

GOO GOO EYES; w & m Joyce Duke © Tin
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Duke, Larry Wayne.

THE MEMORY LINGERS ON m Robert Louis Carleton © w Larry Wayne Duke 5Jul49 EU172208



Duke, M. Aaron Ward.

SUNDAY WITH YOU © w & M Aaron Ward Duke 5Jul49 EU174008



Duke, M. Ruth, joint author.

BECKLEY, W. BOURCY.
Handbook for post card collectors, by
W. B.-Beckley and M. Ruth Duke. 1st
ed. Los Angeles, Louis B. Harrison.
[47] p. illus. © W. Bourcy Beckley;
1Sep49; A39664.

I. Duke, M. Ruth, joint author.

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MAR - 2 1950 mrm/r DUKE, MADELAINE, PSEUD. SEE Macfarlane, E. M.

## DUKE, MARIAN, paeud. SEE Towne, Marian Etta.

EU258872

Duke, Mathilde Weaver.

SCRATCH BRITCHES HILL; w Tom McCord Pickle m Mathilde Weaver Duke arr Fred Delmas Shoemake © Tom McCord Pickle, Mathilde Weaver Duke & Fred Delmas Shoemake 6Mar50 EU195878

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Duke, Mathilde Weaver.

& © on new matter Mathilde Weaver Duke 26Dec50 EU224625

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DUKE, OBIE, PSEUD. SEE Ellington, Duke, 1899-

EU362115

Duke, Opal.

NEVER MARRY A GAMBLER m Louis Tobin © w Opal Duke 190ct49 EU182273



Duke, Oscar M.

THE CLOUDS m Leo Richard & Hector Richard © w Oscar M. Duke 16Aug48 EU140601



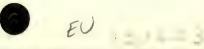
Duke, Oscar M.

DORA m Leo & Hector Richard © w Oscar M. Duke 22Nov48 EU149581

DUKE, PLUGGIE, pseud. SEE Smith, Ida S. DeBelle, 1895-

EU290313

## Duke, Richard, pseud. See Ranieri, Dominick Salvatore



Duke, Robert E.

Shadow dreams; w P. L. Collins, m R. E. Duke. © Pauline Louise Collins & Robert E. Duke, New York; 12Apr47; EU71992.

Duke (Ronald K.) co., claimant.

How to install a complete marking system using the Duke pricing set. (Merchandise price markers) [Los Angeles, Printed by Ewing printing co.] cl946. folder. illus. 35 1/2 x 26 cm.

Print.

Appl. author: Ronald K. Duke.

Appl. title: A complete marking system.

@ author, Los Angeles; lNov46; 2c 20Jan47;

KK 10514.

DUKE, ROSARIA S. Q.
Children's paint or coloring book of designs. Drawings on 25 sheets.

© 300ct50; IU7085.



DON'T BELIEVE THOSE JEALOUS LIES; w & m I. A. Ted Edlin & Roy Duke © Tin Pan Valley Songs, inc. 30Sep52 EU289657

I TELL MYSELF A LIE; w & m Noel Ball & Roy Duke © Volunteer Music Pub. Co., inc. 2Sep52 EU286381

MY HEART CAN'T SPEAK; w & m Roy Duke, I. A. Ted Edlin, Frank Duke & Noel Ball © Tin Pan Valley Songs, inc. 6Nov52 EU297687

M1630

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TUBB, ERNEST, 1914My wasted past; words and music by Roy
Duke and Ernest Tubb, 40¢ © Ernest
Tubb Music, inc., Beverly Hills, Calif.;
24Aug53; EP74007.

I. Duke, Roy. II. Title.

MY WASTED PAST; w & m Roy Duke & Ernest Tubb © Ernest Tubb Music, inc. 22Ju153 EU326234

WILD FIRE; w & m Billy Wallace & Roy Duke © Old Charter Pub. Co., inc. 4Jun53 EU318961

Duke, Roy James.

MY HEART'S FOR SALE; w, m & © Roy James Duke 7Jan52 EU260365

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Duke, Russell.

She's the peach of Miami Beach. Words and music by Russell Duke.

Melody and chord indications. First line: My nerves went on the rocks.

© 1 c 1-28-46; Russell Duke, Miami, Fla.: E unp 4021.

jss 4-15-46

Duke, Russell E.

AFTER THE WORLD'S SOUND ASLEEP © w & m Russell E. Duke 26May48 EU133366

Duke, Russell E.

NOW THAT YOU'RE MY HOBBY © w & m Russell E. Duke 28Apr48 EU127279

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Duke 26May48 EU133365



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Duke, Russell Everett.

ARE YOU SURE; w, m & © Russell Everett Duke 26Sep51 EU251239

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## Duke, Russell Exercit

BECAUSE IT'S MY HOME TOWN © w & m Russell E. Duke 26Apr48 EU127009

Duke, Russell Everett.

BLUE EYES SHOULD NEVER BE RED © w & m Russell Everett Duke 19Apr48 EU125676

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Duke, Russell Everett.

SHE'S THE PEACH OF MIAMI BEACH; w, m & © Russell Everett Duke 24Nov50 EU222091

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## Duke, Russell Everett

TWO LIPS AND A MOONBEAM @ w & m Russell E. Duke 19Apr48 EU125641

Duke, Russell Everett.
WHO OWNS THE HEART THAT LOVES ME
© w George Yarabenec m Russell
Everett Duke 22Jan48 EU113296

Duke, Vernon, joint composer.

Gershwin, Ira. I can't get started.

M1508 DUKELSKY, VLADIMIR, 1903(Two's company) Good little girls; from the musical revue Two's company, lyrics by Sammy Cahn, music by Vernon Duke [pseud.] [New York, Remick] 50¢
© Vernon Duke & Sammy Cahn; 7Nov52; EP67223

I. Title. II. Title: Two's company. [III. Cahn, Samuel, 1913-





# DUKE, VERNON, pseud. SEE ALSO Dukelsky, Vladimir, 1903-

EP52680

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DARLING, IT'S BEEN FUN, HASN'T IT from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar#9 EU164042

DAY DREAMS; from Yvonne, w Percy Greenbank, m Vernon Duke. © 22May26, E639501. R112400, 22May53, Vernon Duke (A) Duke, Vernon.
THE END OF A BEAUTIFUL FRIENDSHIP;
w Harold Adamson m Vernon Duke
Michael H. Goldsen, Inc. 50ct53
EU333074

HERE COMES THE SPRING from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164045

IT'S NICER TO BE NAUGHTY; from Yvonne, w Percy Greenbank, m Vernon Duke. © 22May26, E639505. R112403, 22May53, Vernon Duke (A)

A LITTLE LOVE, A LITTLE MONEY from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164048

#### LONDON IN JULY; w Sammy Cahn m Vernon Duke © Sammy Cahn Music Publications 19Feb51 EU230087

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LUCKY; from Yvonne, w Percy Greenbank, m Vernon Duke. © 22May26, E639502. R112401, 22May53, Vernon Duke (A)

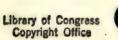
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THE MAGIC OF THE MOON; from Yvonne, w Percy Greenbank, m Vernon Duke, ukulele, banjo & piano arr. Kel Keech. © 22May26, E639504. R112402, 22May53, Vernon Duke (A)

NOTHING EVER HAPPENS from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164044

ROSES AND CHAMPAGNE; w & m Vernon Duke © Criterion Music Corp. 190ct51 EU253636

NOV - 9 1951



TRY A LITTLE KISS; from Katja the dancer, m Vernon Duke, orchestra arr. Hubert Bath. © on arr., 19May26, E639511. R122393, 10Dec53, Dorothy Mary Bath (W)

M1508 DUKELSKY, VLADIMIR, 1903(Two's company) It just occurred to me;
from the musical revue Two's company,
lyrics by Sammy Cahn, music by Vernon
Duke [pseud.] [New York, Remick] 50¢
© Vernon Duke & Sammy Cahn; 7Nov52;
EP67225.

I. Title. II. Title: Two's company. [III. Cahn, Samuel, 1913-

M1508 DUKELSKY, VLADIMIR, 1903(Two's company) Out of the clear blue sky;
from the musical revue Two's company,
lyrics by Ogden Nash, music by Vernon
Duke [pseud.] [n.p., Remick] © Vernon
Duke & Ogden Nash; 7Nov52; EP67222.

I. Title. II. Title: Two's company. [III. Nash, Ogden, 1902-]



WE ALWAYS DISAGREE; from Yvonne, w Percy Greenbank, m Vernon Duke; duet. © 13Aug26, E646720. R116140, 13Aug53, Vernon Duke (A)

WELCOME TO MY HEART from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164046

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THE WOMAN AND THE BOTTLE from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164043



YOU BELONG TO THE NIGHT from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164041

YOU BRING OUT THE WORST IN ME from He and she w Ogden Nash m Vernon Duke © J. J. Robbins & Sons, inc. 9Mar49 EU164040



YVONNE; selection, m Jean Gilbert & Vernon Duke, piano arr. Arthur Wood. © on arr., 29May26, E639718. R122177, 14Dec53, Ethel Louise Wood (W)

### Duke, Vettelene (Williams) 1874-

The South fork valley and other stories, 1939, copywright [!] by Vettelene Williams Duke. Monterey, Calif., Press of W. T. Lee co., 1946.

2 p. l., 71 p. illus., pl. 231cm.

© 8-9-45; Vettelene Williams Duke Armstrong, Dixon, Calif.; AA 23 029.

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Duke, Wilfred.
Alashan.





Duke.

ELLSON, HAL.

Duke. New York, C. Scribner's Sons.

170 p. © Hall Ellson; 14Feb49; A30885.

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THE DUKE; m Lou Bring © Harman Music, inc. 24Sep54 EU372891

Duke.

M28

RECORD, GEORGE H
The Duke; quick march by Geo. H. Record and W. T. Hughes. [For piano] © Era Music Co. ltd., London; 29Jul54; EFØ-29119.

I. Hughes, W. T. II. Title.

Duke.

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Brown & Bigelow

# THE DUKE. LP2745. SEE The Ethel Barrymore theater.

DUKE AND HIS UKE; w, m & © Vera May Daher & Cliff Edwards 24Aug50 EU214147

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Duke Dinsmore, Indianapolis motor speedway, 1946.

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Bell, Charles J -Tower studios claimant

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Duke Dinsmore, Indianapolis motor speedway, 1946.

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Bell, Charles J - Tower studios claimant

# Duke Ellington. Ulanov, Barry.

Duke Ellington, by Barry Ulanov. New York, Creative age press, inc. [1946]

x p., 1 l., 322 p. front., ports. 23½....

"A complete Duke Ellington discography": p. 277-311.

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1. Ellington, Duke, 1899-cography.

2. Ellington, Duke, 1890 — Dis-

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DUKE Elliott's fatal crash at Freeport,
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Duke meets the champ. Dorsey, Jimmy.

Duke Music Co.

ISLAND MAGIC; w & m Jessica Charles © Earl R. Backus & William S. Walker, d.b.a. Duke Music Co. 16Aug54 EU367729

Duke Nalon, Indianapolis motor speedway, 1946.

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Bell. Charles J

-Tower studios.

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Duke Nalon, Indianapolis motor speedway, 1946.

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Bell, Charles J

-Tower studios

DUKE of Alba. SEE Jonghelinck, Jacques. H1215. DUKE of Alba; original with plaster bust with patina. SFE Jonghelinck, Jacques. H1216.



DUKE of Alba; original with plaster bust without patina. SHE Jonghelinok, Jacques. H1217.

The Duke of Beaufort's hunt.

see

Lyne, Michael

DUKE OF CHICAGO. Republic Productions, Inc., 1949. 59 min., sd., b&w, 35mm. Based on a novel by Lucian Cary.

Summary: A retired middle-weight champion becomes involved with gamblers when he agrees to go back to prisefighting in order to obtain money for a firm that is facing bankruptey.

Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Albert DeMond; music, Stanley Wilson; film editor, Cliff Bell. Cast: Tom

## DUKE OF CHICAGO (Card 2)

Brown, Audrey Long, Grant Withers, Paul Harvey, Skeets Gallagher. © Republic Pictures Corp.; 12Apr49; LP2242.



THE DUKE OF CHIMNEY BUTTE, by George W. Ogden; front. by P. V. E. Ivory. © 7Apr20, A566456. R29194, 5Mar48, George W. Ogden (A)

#### DUKE of Cumberland. SEE Lawrence, Sir Thomas. H1095.

The duke of Dallas.

M1630 BAXTER, PHIL.

.2 The duke of Dallas; lyric by Count Bulowski, music by Phil Baxter. © Leo Feist.

music by Phil Baxter. © Leo Feist, inc.. New York: 25Sep50; EP49450.

I. Title. [II. Bulowski, Count]

Library of Congress Copyright Office



The Duke of Gallodoro.

MENEN, AUBREY.

The Duke of Gallodoro, a novel. New York, Scribner, 1952. 232 p. © Aubrey Menen; 18Feb52; A64212.

APR 2 - 1952

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Library of Congress Copyright Office



Duke of Gloucester's birthday ode.

[PURCELL. HENRY] 1658 or 9-1695. (The Duke of Gloucester's birthday ode) Sound the trumpet. from The Duke of Gloucester's birthday ode. [by Henry Purcell, ed. & arr. by Gerald M. Cooper. London. Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2. p. 41-44) © Gerald M. Cooper; 15May46: on revised accompaniment; EF10674.

Library of Congress Copyright Office

M1517

Revised-2 16Feb49 (Continued on next card)

M1517 [PURCELL, HENRY] 1658 or 9-1695.

.P85 (The Duke of Gloucester's birthday ode) Sound the trumpet. EF10674.

(Card 2)

I. Cooper, Gerald Melbourne, 1892ed. and arr. II. Title. III. Title: The Duke of Gloucester's birthday ode.

> Revised-2 16Feb49

THE DUKE OF JUKE © w & m Louis Arnold Dubig 6Aug47 EU87944

# THE DUKE of Lipari. DF99. SHE Smith, Edward Percy.

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Duke of Manhattan.

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Stange, Donald Joseph

AFP 3-18-46

The Duke of Marlborough.

.T TAYLOR, COLIN.

M1572

The Duke of Marlborough ... twopart song, music by Colin Taylor, words by Eleanor and Herbert Farjeon. © Edward Arnold & Co., London; 12Dec46; EF4742.

I. Farjeon, Eleanor, lyricist. II. Farjeon, Her bert, d 1945, joint lyricist. III. Title.



Music Cat.

Duke of Marlborough fanfare.

M1245 GRAINGER, PERCY ALDRIDGE, 1882
The Duke of Marlborough fanfare; by Percy Aldridge Grainger. (British folk-music settings, nr. 36) © Schott & Co., ltd., London; 17Jun49; on arrangement; EF13749. Condensed score (band) and parts.

I. Title.



# THE DUKE OF MOHAVE. SEE Scott, Sari

## THE DUKE OF NORMANDIE. SEE Maness, Eula Lorene.

The Duke of Osuffe. Detail hands.

566

Goya y Lucientes, Francisco José de

The Duke of Osuffa. Letail: head.

366

Goya y Lucientes, Francisco José de

M1630\_2

The Duke of Paducah, pseud., joint composer.

Hayes, Billy.
That's the fattest woman ever I
seen; words and music by B. Haynes and
"the Duke of Paducah" [pseud.] Nashville, Acuff-Rose publications.

© 19Jul46; publisher; EP5104. For voice and piano; chords in guitar tablature and symbols.

I. The Duke of Paducah, pseud., joint composer. II. Title.

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Music Cat.

Duke of Sacramento.

MELODIES from The Duke of Sacramento, with w © m Edward Cadoret Hopkins 28Mar49 EU164469



M1630.2 The duke of the Dempster street driveways ...

Bentley, Berenice Benson.

The duke of the Dempster street driveways ... words by George Frederick
Falley. Chicage, G. F. Falley.

@ 25Dec45; 2c 9Feb46; lyricist,

Evanston, Ill.; EP1177. For voice and piano.

I. Falloy, scorpe Frederick, lyricist.
II. Title.

Music Cat.

DUKE OF THE UKE, PSEUD. SEE Johnson, Charles Jerome, 1911-

EU367907

THE DUKE of the Mukon. DU30141. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 45.

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Duke of Wellington.

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Lawrence, Sir Thomas

DUKE OF YORK; by Balfour © Boosey & Hawkes, inc. Notice 9Dec53 v23 p158

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M1958 .D87P5 PHI KAPPA DELTA.

Duke songs; compiled and edited by Phi Kappa Delta, woman's honorary leadership fraternity. 1st ed. © Duke University, Durham, N. C.; 31Jul51; AA191032.

I. Title.

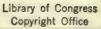




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Duke university, claimant.

Bark beetles and ambrosia beetles.

see

Beal, James Allen, 1898-

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# Duke University.

M1958 .D87P5 PHI KAPPA DELTA.

Duke songs; compiled and edited by Phi
Kappa Delta, woman's honorary leadership fraternity. 1st ed. © Duke University, Durham, N. C.; 31Jul51; AA191032.

I. Title.





DUKE UNIVERSITY, DURHAM, N. C.
The Duke University centennial conference on teacher training, edited by William H. Cartwright and William B. Hamilton.
Durham, N. C., 1953. 119 p. (Historical papers of the Trinity College Historical Society, ser. 30) © Duke University Press; 28Apr53; A92507.

Press.

I. Cartwright, William Holman, ed.
"II. Hamilton, William Baskerville, ed.
III. Duke University

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The effect of basal wounding by forest fires on the diameter growth of some southern Appalachian hard-woods.

#### 800

Jemison, George Meredith, 1908-

vf 16Apr47

### Duke University, Durham, N. C.

BEAL, JAMES ALLEN.

Forest insects of the Southeast, with special reference to species occurring in the Piedmont plateau of North Carolina, by James A. Beal with the assistance of William Haliburton and F. B. Knight. Durham, N. C., 1952. 168 p. illus. (Duke University [Durham, N. C.] School of Forestry. Bulletin 14) © Duke University; 25Jul52; A70434.

I. Haliburton, William, joint author. /p
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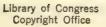
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# BEAL, JAMES ALLEN. Forest insects of the Southeast ... (Card 2)

II. Knight, Fred Barrows, joint author. III. Duke University, Durham, N. C.

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AA 29057 Duke university, Durham, N. C., claimant.

Wackerman, Albert Edward, 1897-

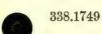
... Forest products marketing problems in the Piedmont region of North Carolina, by A. E. Wackerman ... Durham, N. C., 1945.

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Duke University.

COILE, THEODORE STANLEY.

Relation of soil characteristics to site index of lobically and shortleaf pines in the lower Piedmont Region of North Carolina. 78 p. illus. (Duke University School of forestry, bulletin 13)

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MAR 2.3 1950

# Duke University, Durham, N. C.

DUKE UNIVERSITY, DURHAM, N. C. SCHOOL OF LAW. COMMITTEE ON PRE-LEGAL EDUCATION OF THE LAW FAC-ULTY.

Undergraduate preparation for the study of law; a symposium addressed to college students on the subject of pre-legal education. [Papers presented by John Saegar Bradway, Merle M. Bevington, Frank T. de Vyver and others] [Durham] 1950. 77 l. © on additions & revisions; Duke University; 1Jun50; A45272.

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II. Bevington, Merle M.
III. Vyver, Frank T. de.
IV. Duke University, Durham, N. C.

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DUKE UNIVERSITY. Committee on Pre-Legal Education of the Law Faculty.
Undergraduate preparation for the study of law; a symposium addressed to college students on the subject of pre-legal education. 68 1.

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1 and 2. cRev. ed., 1952;
Minneapolis, Burgess Pub. Co.
206 p. illus. © on additions
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Placement test C. Folder (4 p.)
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1. History, Modern—Outlines, syllabi, etc. bot, 1907— ed. n. Ropp, Theodore, 1911— D209.D8 940.202

i. Parker, Harold Taljoint ed. iii. Title. 47-6909\*

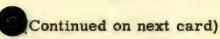
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M1504 .D77B4 DUKE UNIVERSITY, Durham, N. C. Hoof

(Belles and ballots) Hoof 'n' Horn of Duke University presents Belles and ballots; or, Every belle should be told, a musical comedy by Edmund H. Newman [music by Bud Fowler, Bill King, and Tom Love, lyrics by Paul Keye, Bill King, and Tom Love] © Broadcast Music, inc., New York; 17May51; EP54967.

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M1504 .D77B4 DUKE UNIVERSITY, Durham, N. C. Hoof 'n' Horn.

(Belles and ballots) Hoof 'n' Horn of Duke University presents Belles and ballots. EP54967. (Card 2)

I. Fowler, Gerard S., Jr. II. King, William Payne. III. Love, Thomas Anderson. IV. Title: Belles and ballots. V. Title: Every belle should be told. [VI. Keye, Paul Failor]



M1504 .D77F6 DUKE UNIVERSITY, DURHAM, N. C. HOOF 'N' HORN.

(Foamin' over) Hoof 'n' Horn of Duke
University presents Foamin' over; a new
musical comedy, book and lyrics by Dennis
Marks, music by Frank Freeman [and
others] © Broadcast Music, inc., New
York; 19Apr54; EP80075.

I. Freeman, Francis, 1931- II. Title: Foamin' over. [III. Marks, Dennis Gilbert]

DUKE UNIVERSITY, Durham, N. C. Hoof 'n' Horn. Hoof 'n' Horn of Duke University presents Belles and ballots. SEE ITS Belles and ballots.

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DUKE UNIVERSITY, DURHAM, N. C. LI-BRARY, FRANK C. BROWN COLLECTION OF NORTH CAROLINA FOLKLORE. The Frank C. Brown Collection of North Carolina Folklore. [Vol. 1-2] The folklore of North Carolina, collected by Dr. Frank C. Brown during the years 1912 to 1943, in collaboration with the North Carolina Folklore Society ... General editor: Newman Ivey White: associate editors: Henry M. Belden, Paull F. Baum

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DUKE UNIVERSITY, DURHAM, N. C. LI-BRARY. FRANK C. BROWN COLLECTION OF NORTH CAROLINA FOLKLORE. The Frank C. Brown... (Card 2)

[and others] Wood engravings by Clare Leighton. Durham, N. C. [1952] 2 v. (Duke University publications) © Duke University Press; 25Jun52; A69163, A69164.

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I. White, Newman Ivey, ed.
II. Brown, Frank Clyde.
III. North Carolina Folklore Society.
IV. Baum, Paull Franklin, ed.
V. Duke University Press.

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DUKE UNIVERSITY, DURHAM, N. C. LI-BRARY, FRANK C. BROWN COLLECTION OF NORTH CAROLINA FOLKLORE. The Frank C. Brown Collection of North Carolina Folklore. [Vol. 3: Folk songs from North Carolinal General editor: Newman Ivey White; associate editors: Henry M. Belden, Paull F. Baum [and others| Wood engravings by Clare Leighton. [Cover title: North Carolina folklore] Durham [1952] 709 p. (Duke University

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publications) © Duke University Press; 28Jul52; A69248.

I. Brown, Frank Clyde. II. White, Newman Ivey, ed. III. Baum, Paull F., ed. IV. Duke University Press. V. Title. VI. Title: North Carolina folklore.

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THE FEDERAL courts. 243 p. (Law and contemporary problems, v. 13, no. 1, winter 1948) © Duke Univ. Press, Durham, N. C.; 22Apr48; B133188.

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I. Bradway, John Saegar.
II. Bevington, Merle M.
III. Vyver, Frank T. de.
IV. Duke University, Durham, N. C.

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III. Duke University

Press.

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Alcohol, culture, and society. Durham,
1952. 176 p. (Duke University Press
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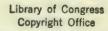
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I-XX, March 1929-January 1949.
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Anatole France and the Greek world.

334 p. illus. (Duke University publications) © Duke University Press, Durham,
N. C.: 1Dec50: A50772.

I. Duke University Press.

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Anglo-American law of the frontier:
Thomas Rodney & his territorial
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I. Hamilton, William Baskerville, ed. II. Duke University Press.

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1900-1950. 437 p. © Duke University Press; 20Nov54; A164700.

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I. Duke University Press.

vp/r



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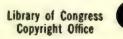
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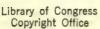


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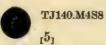
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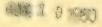
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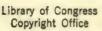
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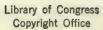
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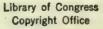
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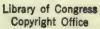
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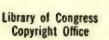
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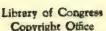
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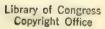
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 Dewees family.
 Title.

CS71.D878 1947a

48-3\*

© Morton McI. Dukehart, Baltimore; 6Oct47; on revisions; A17327.

no 12

3,

DUKE-IN' WITH SY © m George B. Duvivier 11Jul47 EU84149

Dukelow, Donald A.

AMERICAN MEDICAL ASSOCIATION. BU-REAU OF HEALTH EDUCATION. Physician participation in school health services; a report on the analysis of the questionnaire to medical societies on physicians and schools. Fred V. Hein and Donald A. Dukelow, consultants in health and fitness. [Chicago, 1950] 62 p. illus. © American Medical Association; 13Dec50: A51109.

I. Hein, Fred V. II. Dukelow, Donald A.

Library of Congress
Copyright Office

III. American Medical
Association.

sh-r

Dukelow, Donald A., ed.

NATIONAL CONFERENCE ON PHYSICIANS AND SCHOOLS. 3D, HIGHLAND PARK, ILL., 1951.

Physicians and schools; report of the third National Conference on Physicians and Schools, November 1951, Highland Park, Illinois. Edited by Donald A. Dukelow [and] Fred V. Hein. [Sponsored by the American Medical Association and conducted by its Bureau of Health Education]

(cont. on next card)

Library of Congress Copyright Office



A67032

/r

NATIONAL CONFERENCE ON PHYSICIANS AND SCHOOLS. 3D, HIGHLAND PARK, ILL., 1951. Physicians and schools; (Card 2)

Chicago [1952] 71 p. illus. © American Medical Association; 23Apr52; A67032.

I. Dukelow, Donald A., ed. II. Hein, Fred V., ed. III. American Medical Association.



DUKELOW, DONALD A., ed.

Physicians and schools. SEE

National Conference on Physicians
and Schools.

DUKELOW, FRANKLIN C. C. Pink Ella. [Vertically-striped elephant] Silk screen. © 5Jul50; GU16570.

Interfiled

Dukelsky, Wladimir

DUKELSKY, VLADIMIR, 1903-April in Paris. SEE HIS Walk a little faster. April in Paris.

EP86247 xM

# DUKELSKY, VLADIMIR, 1903-Autumn in New York. See his Thumbs up.

Library of Congress Copyright Office



xM

DUKELSKY, VLADIMIR, 1903-Born too late. SEE HIS The littlest revue. Born too late.

EP99790 xM



#### DUKELSKY, VLADIMIR, 1903-Give me your lips. SEE HIS April in Paris.

EP66426

xM



#### DUKELSKY, VLADIMIR, 1903-Good little girls. SEE HIS Two's company.

EP67223

xM



DUKELSKY, VLADIMIR, 1903-I can't get started. SEE HIS Ziegfeld follies of 1936. I can't get started.

EP86539 xM

Library of Congress

## DUKELSKY, VLADIMIR, 1903-I know a place. SEE HIS April in Paris.

**EP66425** 

xM



DUKELSKY, VLADIMIR, 1903-I'll be loving you. SEE HIS She's working her way through college.

EP64543

xM



DUKELSKY, VLADIMIR, 1903-I'm gonna ring the bell tonight. SEE HIS April in Paris.

EP66423

xM



DUKELSKY, VLADIMIR, 1903-It just occurred to me. SEE HIS Two's company.

EP67225

xM

#### DUKELSKY, VLADIMIR, 1903-It must be good. SEE HIS April in Paris.

EP66427

xM



# Dukelsky, Vladimir, 1903-

M38 .5 .W WHITNEY, MAURICE C
April in Paris, by Vernon Duke
[pseud.] paraphrased for piano by
Maurice C. Whitney. © Harms, inc.,
New York; 8Jul48; on paraphrase;
EP28590.

I. Dukelsky, Vladimir, 1903- II. Title.

[Dukelsky, Vladimir] 1903-

April in Paris; arranged by Bernard Mikolitsky ... composed by ... Vernon Duke [pseud.] New York, Harms, inc. 2 p. and 19 pts.

@ arrangement, 7Jun46; publisher;

EP7104.

Condensed score (orchestra) and parts. "Playing time: 3: 00."

I. Mikolitsky, Bernard, arr. II. Title.

Library of Congress Copyright Office



Music Cat. 1946

M1508 [DURELSKY, VLADIMIR] 1903(Walk a Little Faster) April in
Paris. "Avril à Paris," from the
musical revue "Walk a Little
Faster"; French version by
Emelia Renaud, words by E. Y.
Harburg, music by Vernon Duke

EP16287.

Copyright Office

I. Harburg, E. Y., lyricist. II. Renaud, Emelia, tr. III. Title. IV. Title: Avril A Paris.

V. Title: Walk a Little Faster.

[pseud.] @ Harms, inc., New York;

lAugh7; on French version;

M38 .5 .D [DUKELSKY, VLADIMIR] 1903-(Thumbs up) Autumn in New York; [from Thumbs up], by Vernon Duke [pseud.], paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 1Dec49; on paraphrase; EP42497.

I. Whitney, Maurice C., 1909- arr. II. Title: Thumbs up.



M1508 DUKELSKY, VLADIMIR, 1903(April in Paris) Give me your lips; [from the picture April in Paris] words by Sammy Cahn, music by Vernon Duke [pseud.] © Harms, inc., New York; 240ct52; EP66426.

I. Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913- ]



M1508 DUKELSKY, VLADIMIR, 1903-(April in Paris) I know a place; [from the picture April in Paris] words by Sammy Cahn, music by Vernon Duke [pseud.] © Harms, inc., New York: 24Oct52: EP66425.

> I. Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913-



xM1508.9

M1508 DUKELSKY, VLADIMIR, 1903-

(April in Paris) I'm gonna ring the bell tonight; [from the picture April in Paris] words by Sammy Cahn, music by Vernon Duke [pseud.] © Harms, inc., New York; 240ct52; EP66423.

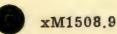
I. Title, II. Title: April in Paris.
[III. Cahn, Samuel, 1913-

SL



# M1508 DUKELSKY, VLADIMIR, 1903(April in Paris) It must be good; [from the picture April in Paris] words by Sammy Cahn, music by Vernon Duke [pseud.] © Harms, inc., New York; 24Oct52; EP66427.

I. Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913-]



M1508 DUKELSKY, VLADIMIR, 1903(April in Paris) That's what makes Paris,
Paree; from April in Paris, music:
Vernon Duke [pseud.] words: Sammy
Cahn. © Harms, inc., New York;

27Nov52: EP67492.

I. Title. II. Title: April in Paris. [III. Cahn, Samuel, 1913-

Library of Congress Copyright Office



1950

xM1508.9

M1523 .D89 B3 [DUKELSKY, VLADIMIR] 1903-

Le Bal des Blanchisseuses. (The Washerwomen's Ball); ballet in one act by Boris Kochno, music by Vernon Luke, [pseud.] Piano score. © Carl Fischer, inc., New York; 14Jul47; EP15700.

1. Title. II. Title! The washerwomen's Ball.

xM1523.2

as a

1946

BACK TO MY HEART, from Katja the dancer, w Percy Greenbank, m Vladimir Dukelsky. © 26Feb26, E631957. R108007, 26Feb53, Vernon Duke (A)

V



BACK TO MY HEART; from Katja, the dancer, w Percy Greenbank, m Vladimir Dukelsky. © 26Feb26; E631957. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123768.



BLIND DATE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252871

OCT 2 4 1951

BLOWING THE BLUES AWAY; from The yellow mask, w Eric Little, m Vladimir Dukelsky. © 23Dec27; E684228. Vernon Duke (A); 27Dec54; R141383.

M1621 .D

DUKELSKY, VLADIMIR 1903-\*La Bohême et mon coeur; [by] Vernon Duke [pseud.] Sept poèmes de Francis Carco. © Amphion, Paris; 25Jul49; EF-0914.

I. Carco, Francis, 1886lyricist. II. Title.

1946

CONCERTO EN UT MAJEUR; by Vladimir Dukelsky, 2 piano arr. Georges Auric. © on arr.; 18Feb26; E631916. Vernon Duke (pseud. of Vladimir Dukelsky) (A); 18Feb53; R142073.

CONCERTO EN UT MAJEUR; for piano & orchestra by Vladimir Dukelsky, rev. ed. Georges Auric; 2 pianos. © 18Feb26, E631916. R121775, 8Dec53, Georges Auric (A)

D84 C6

M1017 DUKELSKY. VLADIMIR. 1903-Concerto for cello and orchestra.

New York, Carl Fischer, inc.

C 14Apr46: publisher: EP3155.

Corrected by EP5755.

Score (violoncello and piano)

and part.



DAY DREAMS; from Yvonne, by Vladimir Dukelsky, orchestra arr. Debroy Somers; piano-conductor. © 28Jul26; E646608. Dulcie Gladys Somers (W); 7Jan54; R123778.

DAY DREAMS; from Yvonne, w Percy Greenbank, m Vladimir Dukelsky. © 22May26; E639501. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123770.

DEAR LITTLE COTTAGE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252880

act 25 1951



DEEP SEA; from The yellow mask, w Desmond Carter, m Vladimir Dukelsky. © 25Nov27; E677384. Vernon Duke (A); 26Nov54; R139911.

EXHIBITION DANCE from Jackpot; m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252873

OCT 24 1951

Library of Congress Copyright Office



FOR GOODNESS' SAKE; from The bow-wows, w James Dyrenforth, m Vladimir Dukelsky. © 7Nov27; E676824. Vernon Duke (A); 23Nov54; R139468.

THE GIRL WITH THE GREEN EYE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 1002151 EU252879

HALF A KISS; from The yellow mask, w R. S. Hooper, m Vladimir Dukelsky. © 9Nov27; E677115. Vernon Duke (A); 23Nov54; R139469.

HAPPILY EVER AFTER; from Open your eyes, w Collie Knox, m Vernon Duke, pseud. of Vladimir Dukelsky.
© 21Aug29; EF6481. Vernon Duke
(A); 21Aug56; R175760.

HE CAN'T GET STARTED; w Ira Gershwin & David Gussin m Vladimir Dukelsky © on new w Halina Gregory 23Mar50 EU198146. Appl. states prev. reg. as I can't get started.

SEP - 6 1950

1950

Library of Congress Copyright Office



Revised 9May50

AN HOUR AGO from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252882

851 8 4 Joe 1

M175

DUKELSKY, VLADIMIR, 1903-I can't get started; by Vernon Duke [pseud.] for piano accordion, arr. by Charles Nunzio. 50¢ © on arrangement; Chappell & Co., inc., New York; 31Jan51; EP52680.

I. Title. [II. Nunzio, Charles]

APR - 6 1951

Library of Congress Copyright Office



I DEARLY ADORE A SALOON from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252874

5 4 10cm

Library of Congress Copyright Office



M1658
.5
.N6D

Dukolsky, Vladimir, 1903-

I have grown to love New York; words by Howard Dietz, music by Vernon Duke [pseud.] New York, Sprague-Coleman, inc.

© 28Dec43; 2c 16Jun46; publisher;

ЕРЦЦ26.

For voice and piano.

I. Dietz, Howard. lyricist. II. Title.

Library of Congress Copyright Office

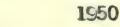


Musiq Cat.

I KISSED MY GIRL GOODBYE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252867



I LOVE YOU SO; from The yellow mask, w Desmond Carter, m Vladimir Dukelsky. © 9Nov27; E677116. Vernon Duke (A); 23Nov54; R139470.



I OWN A PIECE OF A GIRL from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252876

DCT 2 4 1951



I STILL BELIEVE IN YOU; from The yellow mask, w Desmond Carter, w & m Vernon Duke, pseud. of Vladimir Dukelsky. © 30Nov27; E677615.

Beatrice Hilda Vick Carter (W) & Vernon Duke (A); 10Nov55; R159045.

I STILL BELIEVE IN YOU; from The yellow mask, w Desmond Carter, w & m Vladimir Dukelsky. © 30Nov27; E677615. Vernon Duke (A); 30Nov54; R139946.

I WANNA GO BACK from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252877

OCT 2 4 10



I'M IN LOVE WITH MY TOP SERGEANT from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252872

OCT 2 4 1951



TWAS NICE KNOWING YOU from Jackpot; w Howard Dietz m Vladimir Dukelsky T. B. Harms Co. 100ct51 EU252878

OCT 24 1951

\* + " ( )



IT'S NICER TO BE NAUGHTY; from Yvonne, w Percy Greenbank, m Vladimir Dukelsky. © 22May26; E639505. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123773.

by Vladimir Dukelsky, orchestra arr. W. T. Walton. © 16Jul26; E646359. Ascherberg, Hopwood & Crew, 1td. (PWH of W. T. Walton); 7Jan54; R123774.

A LITTLE MARRIAGE IS A DANGEROUS THING from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252881

OCT 2 & 1951



THE LITTLE STREPTOCOCCUS from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252875

OCT 24 1951

M1630

.D

DUKELSKY, VLADIMIR, 1903-London in July; lyrics by Sammy Cahn, music by Vernon Duke [pseud.] 50¢ © Sammy Cahn Music Publications, New York; 17May51; EP55366.

I. Title. [II. Cahn, Samuel, 1913-

JUL 2 4 1951



THE LONG LAST MILE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252869

OCT 24 195

LUCKY; from Yvonne, w Percy Greenbank, m Vladimir Dukelsky. © 22May26; E639502. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123771.



LUCKY; from Yvonne, by Vladimir Dukelsky, orchestra arr. W. T. Walton, © 28Jul26; E646521. Ascherberg, Hopwood & Crew, 1td. (PWH of W. T. Walton); 7Jan54; R123776.

THE MAGIC OF THE MOON; from Yvonne, w Percy Greenbank, m Vladimir Dukelsky, banjo & ukulele arr. Kel Keech. © 22May26; E639504. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123772.

THE MAGIC OF THE MOON; from Yvonne, by Vladimir Dukelsky, orchestra arr. W. T. Walton. © 16Jul26; E646360. Ascherberg, Hopwood & Crew, 1td. (PWH of W. T. Walton); 7Jan54; R123775.



NO ONE EVER FELL IN LOVE AT ALL; w Arthur Wimperis, m Vladimir Dukelsky. © 10Jan27; E657012. Vernon Duke (A); 11Jan54; R123680.

NO ONE EVER FELL IN LOVE AT ALL; w
Arthur Wimperis, m Vladimir Dukelsky.
© 10Jan27; E657012. Dorothy Wimperis
(W) & Vernon Duke (A); 10May54;
R130229.

V

Library of Congress Copyright Office

DUKELSKY, VLADIMIR, 1903Nocturne ... [by] Vladimir
Dukelsky. © Carl Fischer, inc,
New York; 24Mar47; EP13003.
Score (flute, oboe, clarinet,
bassoon, horn and piano) and
parts.

1946

Copyright Office

Music Cat.

M1045 .D853O3 1954a DUKELSKY, VLADIMIR, 1903-Ode to the Milky Way; [by] Vernon Duke [pseud.] [Miniature score: orchestra] © G. Ricordi & Co., New York; 26May54; EP80873.

I. Title.

SL

Library of Congress

1950

M1621 [DUKELSKY, VLADIMIR] 1903D Ogden Nash's Musical Zoo; tunes by Vernon Duke [pseud.] Boston,
Little, Brown. © Ogden Nash,
Baltimore & Vernon Duke, New York;
5Nov47; A18530. For voice and

I. wash, Ogden, 1902- lyricist.
II. Title.

Library of Congress Copyright Office

piano.



P3

M1533 [DUKELSKY, VLADIMIR] 1903-.D86 Paris aller et retour; cantate [by] Vernon Duke [pseud., words by Paul Gilson] © Editions musicales Amphion. Paris: 21May48; EU143857. Piano-vocal score.

> I. Gilson, Paul, 1904lyricist. II. Title.



.2 .D

DUKELSKY, VLADIMIR, 1903-

Ripetilo con me. Good evening. mademoiselle. Beguine, testo originale di H. Adamson, versi italiani di G. C. Testoni, musica de Vernon Duke [pseud.] © Radio record Ricordi, Milano: 22Dec53: EF20350.

I. Title: Good evening. mademoiselle. [III. Adamson, Harold, 1906-IV. Testoni, Gian Carlo, 1912-

Library of Congress



1950

M1630 DUKELSKY, VLADIMIR, 1903-.2 .D

Roses & champagne; words & music by Vernon Duke [pseud.] title & idea by Renzo Cesana. 50¢ © Criterion Music Corp., New York; 8Nov51; EP58532.

I. Title.

DEC 1 1 1951

1950



DUKELSKY, VLADIMIR, 1903(She's working her way through college)
The stuff that dreams are made of;
[from] She's working her way through college, words by Sammy Cahn, music by Vernon Duke [pseud.] © M. Witmark & Sons, New York; 7Aug52; EP64544.

I. Title: II. Title: She's working her way through college. [III. Cahn, Samuel, 1913-

1950

Library of Congress Copyright Office



xM1508.9

DUKELSKY, VLADIMIR, 1903-(She's working her way through college) I'll be loving you; [from] She's working her way through college, words by Sammy Cahn, music by Vernon Duke [pseud.] © M. Witmark & Sons, New York; 7Aug52; EP64543.

I. Title. II. Title: She's working her way through college. [III. Cahn, Samuel, 1913-

1950

Library of Congress Copyright Office



xM1508.9

SINCE THE BALLET CAME TO SHUBERT ALLEY from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252870

OCT 2 4 1951

1950



DUKELSKY, VLADIMIR, 1903-[Songs]

Six songs; from A Shropshire lad, with piano acc., for medium voice, poems by A. E. Housman. 13 p. © Irving & Anne Broude, d.b.a. Broude Bros., New York; 25Nov55; EP95721.

[I. Housman, Alfred Edward, 1859-1936. II. Title: Songs]

Library of Congress



. 250

SOME SORT OF SOMETHING; w R. S. Hooper, w & m Vladimir Dukelsky. © 26Sep27; E676210. Vernon Duke (A); 27Sep54; R136367.

SOMEBODY'S SUNDAY; from Two little girls in blue, w & m Vladimir Dukelsky.
© 11May27; E663179. Vernon Duke (A); 11May54; R130000.

V

### Dukelsky, Vladimir, 1903-Sweet bye and bye. Selections

... Sweet bye and bye; music by Vernon Duke [pseud.], lyrics by Ogden Nash ... Book by S. J. Perelman [and] Al Hirschfeld. Staged by Nat Karson, directed by Curt Conway, settings by Boris Aronson, dances by Fred Kelly; music director: Charles Blackman ... New York, N. Y., Harms, inc. [1946]

5 v. 30½ cm.

Publisher's plate no.: S-1354/1362.

For solo voice with piano accompaniment; also chord symbols.



(Continued on next card)

47-4795

#### Dukelsky, Vladimir, 1903– Sweet bye and bye. Selections

... Sweet bye and bye ... [1946] (Card 2)

CONTENTS.—[v. 1] Sweet bye and bye.—[v. 2] An old-fashioned tune.—
[v. 3] Round about.—[v. 4] Just like a man.—[v. 5] Low and lazy.

1. \*Nash, Ogden, 1902-

Sweet bye and bye.

M1508

47-4795

© claimed on 5 songs, 28Oct46; publisher; EP9178-82.

Library of Congress



M1001 DUKELSKY, VLADIMIR, 1903-.D

\*(Symphony, ng. 3) Symphony no. 3 in E: for symphony orchestra [by] Vladimir Dukelsky. (Carl Fischer study score series, no. 5) \$3.50 © Carl Fischer, inc., New York; 28Nov50; EP50866.



M517 .D86T5

Dukelsky, Vladimir, 1903-

Three pieces; for wood-wind quartet and piano (flute, oboe, clarinet, bassoon and piano) New York, C. Fischer, inc.

19Junl 6; Carl Fischer, inc.;

EP 5034.

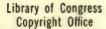
1945

Library of Congress Copyright Office Music Cat.

TRY A LITTLE KISS, from Katja the dancer; w Percy Greenbank & Arthur Wimperis, m Vladimir Dukelsky. © 26Feb26, E631958. R108008, 26Feb53, Vernon Duke (A)

 $\checkmark$ 

TRY A LITTLE KISS; from Katja, the dancer, w Percy Greenbank & Arthur Wimperis, m Vladimir Dukelsky.
© 26Feb26; E631958. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123769.





M1508 DUKELSKY, VLADIMIR, 1903(Two's company) Good little girls; from the musical revue Two's company, lyrics by Sammy Cahn, music by Vernon Duke [pseud.] [New York, Remick] 50¢
© Vernon Duke & Sammy Cahn; 7Nov52; EP67223.

I. Title. II. Title: Two's company. [III. Cahn, Samuel, 1913-]

1950

# M1508 DUKELSKY, VLADIMIR, 1903-

(Two's company) Just like a man; from the musical revue Two's company, lyric by Ogden Nash, music by Vernon Duke [pseud.] 50¢ © on revised lyrics; Remick Music Corp., New York; 7Nov52; EP67224. Appl. states prev. reg. 28Oct46, EP9178.

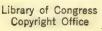
I. Title. II. Title: Two's company. [III. Nash, Ogden, 1902-



M1508 DUKELSKY, VLADIMIR, 1903(Two's company) Round about; [from] Two's company, lyrics by Ogden Nash, music by Vernon Duke [pseud.] 50¢ © on rev. lyrics; Harms, inc., New York; 7Nov52; EP67327.

I. Title. II. Title: Two's company. [III. Nash, Ogden, 1902-]

10.00





#### Dukelsky, Vladimir, 1903-M1630 GROUYA, TED.

.2 .G

Voulez vous. Words and music by Vernon Duke, pseud., and Ted Grouya. 2 p. [English words] © Southern Music Pub. Co., Inc., New York; 15Jun55; EP90533.

I. Dukelsky, Vladimir, 1903-II. Title.

Library of Congress

DUKELSKY, VLADIMIR, 1903-[Walk a little faster. April in Paris; arr.]

April in Paris; words by E. Y. Harburg, music by Vernon Duke, pseud., arr. for organ by Charles R. Cronham. 4 p. [Includes registration for electronic organ; without words] 60¢ Appl. author: Harms, Inc., employer for hire of Charles R. Cronham. NM: arrangement. © Harms, Inc., New York: 7 Jan 55:

© Harms, Inc., New York; 7Jan55; EP86567.

Library of Congress

Continued on next card Revised 21Jul55

DUKELSKY, VLADIMIR, 1903-[Walk a little faster. April in Paris; arr.] April in Paris. EP86567. (Card 2)

I. Title. [II. Cronham, Charles Raymond, 1896- III. Title: Walk a little faster]

xM14.85 Revised 21Jul55

Library of Congress



WE ALWAYS DISAGREE; from Yvonne, w Percy Greenbank, m Vladimir Dukelsky. © 13Aug26; E646720. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123779.

WHAT'S MINE IS YOURS from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252868

OCT 25 1951

1950

M1630 DUKELSKY, VLADIMIR, 19032. Who's to blame? Words and music by
3.D Vernon Duke [pseud.] 50¢ © Criterion
4.D Music Corp., New York; 23Jul51;
4.D EP56203.

I. Title.

Alig 3 0 1951

ISES

YVONNE; selection, m Jean Gilbert & Vladimir Dukelsky, orchestra arr. Arthur Wood. © on arr.; 28Jul26; E646523. Ethel Louise Wood (W); 7Jan54; R123777.



YVONNE; a musical play, English w Percy Greenbank, m Jean Gilbert & Vladimir Dukelsky; vocal score. © on English w; 1Sep26; E646944. Percy Greenbank (A); 29Ju154; R133853.

DUKELSKY, VLADIMIR, 1903-[Ziegfeld follies of 1936. I can't get started; arr.]

I can't get started; fox-trot from Ziegfeld follies 1936, lyrics by Ira Gershwin, music by Vernon Duke, pseud., a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. Male vocal [and] female vocal. Pianoconductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement.

EP86539 Library of Congress



(Continued on next card)

DUKELSKY, VLADIMIR, 1903-[Ziegfeld follies of 1936. I can't get started; arr.] I can't get started. EP86539. (Card 2)

© Chappell & Co., Inc., New York; 30Dec54; EP86539.

I. Title. II. Title: Ziegfeld follies 1936.
[III. Gershwin, Ira, 1896IV. Warrington, Johnny, 1911-

Library of Congress



M33 .5 .D [DUKELSKY, VLADIMIR] 1903-(Ziegfeld follies of 1936) I can't get started; by Vernon Duke [pseud.] arr. by Louis C. Singer. © Chappell & Co., inc., New York; 1Aug49; on arrangement; EP39231. For piano.

I. Singer, Lou, 1912- arr. II. Title. III. Title: Ziegfeld follies of 1936.

Library of Congress Copyright Office



1940

[Dukelsky, Vladimir] 1903-

[Ziegfeld follies, 1936] I can't get started] Lyric by Ira Gershwin; Arranged by Will Hudson. New York, Chappell and co., inc. 4p. and 8 pts. 50c

@ arrangement 18Jun46; publisher;

EP7211.

Piano-conductor score (orchestra, with words)

I. Hudson, Will, 1908- arr. 1940

R-553645

M 1356

DUKELSKY, VLADIMIR, 1903(Ziegfeld follies of 1933) What is there
to say? [From Ziegfeld follies of 1933]
composed by Vernon Duke [pseud.]
special dance arrangement, arr. by Sam
Donahue. [Condensed score (orchestra)
and parts] © on arrangement; T. B.
Harms Co., New York; 19May52;
EP63008.

I. Title. II. Title: Ziegfeld follies of 1933. [III. Donahue, Sam]





## DUKELSKY, VALDIMIR, 1903-Just like a man. SEE HIS Two's company.

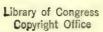
EP67224

xM



DUKELSKY, VLADIMIR, 1903-Madly in love. SEE HIS The littlest revue. Madly in love.

EP99791 xM

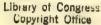




DUKELSKY, VLADIMIR, 1903-Out of the clear blue sky. SEE HIS Two's company.

EP 67222

xM





### DUKELSKY, VLADIMIR, 1903-Round about. SEE HIS Two's company.

EP67327

xM



DUKELSKY, VLADIMIR, 1903-The stuff that dreams are made of. SEE HIS She's working her way through college.

EP64544

xM



DUKELSKY, VLADIMIR, 1903-That's what makes Paris, Paree. SEE HIS April in Paris.

EP67492

xM



DUKELSKY, VLADIMIR, 1903-What is there to say? SEE HIS Ziegfeld follies of 1933.

EP63008

xM



DUKELSKY, VLADIMIR, 1903-You're far from wonderful. SEE HIS The littlest revue. You're far from wonderful.

EP100810 xM

M1017 •D84 c6 Dukelsky, Vladimir, 1903-Concerto for cello and orchestra.

New York, Carl Fischer, inc.

© 15Apr46; publisher; EP5755. Correct-

ing LP3155.

Score (violoncello and piano) and part.

1946



M1508 DUKELSKY, VLADIMIR, 1903-

(Two's company) It just occurred to me; from the musical revue Two's company, lyrics by Sammy Cahn, music by Vernon Duke [pseud.] [New York, Remick] 50¢ © Vernon Duke & Sammy Cahn; 7Nov52; EP67225.

I. Title. II. Title: Two's company. [III. Cahn, Samuel, 1913-



M1508 DUKEI SKY, VLADIMIR, 1903(Two's company) Out of the clear blue sky;
from the musical revue Two's company,
lyrics by Ogden Nash, music by Vernon
Duke [pseud.] [n.p., Remick] © Vernon
Duke & Ogden Nash; 7Nov52; EP67222.

I. Title. II. Title: Two's company. [III. Nash, Ogden, 1902-]

1950



DUKELSKY, VLADIMIR, 1903-I can't get started. See his Ziegfeld follies of 1936.



DUKELSKY, Vladimir

see also

Duke, Vernon.



Dukelsky, Wladimir

filed with

Dukelsky, Vladimir.



## Duker, Abraham G., 1907-

Jewish book annual, 5707 (1946-47) v. 5. Edited by Abraham G. Duker, Pinkhos Churgin and Moshe Starkman.

ed.

3 220ct46; Jewish book council of America, New York; A6638.

T. Duker, Abraham G., 1907- ed. II. Churgin, Pinkhos, 1894- joint ed. III. Starkman, Moshe, 1906- joint ed.

## Duker, Al.

M1630 DAVIS, FRANK.

.2

.D

Oh! how I cried and cried; [music] by Frank Davis [words by] Jane Adams [pseud.] & Al Duker. [Melody and chord symbols] © Forrest Music Corp., New York; 2Jul54; EP81751.

I. Title. [II. Duker, Al]

#### DUKER. EDITH GANTT.

Life at Head of Severn, a dramatic historic sketch in four scenes. 
( Mrs. J. Edward Duker; 23Sep53; DU35036.

DUKER, MRS. J. EDWARD. SEE Duker, Edith Gantt.

DUNERT, JOSEPH MICHAEL.

Poor little Kassan, an original musical comedy book. @ Joseph Michael Dukert; 19Jan53; DU32959.

DUKES, ASHLEY.

The man with a load of mischief,
a comedy in three acts. (Contemporary British dramatists,
v. 15) @ Ashley Dukes, 15Sep24,
D68907. R85029, 230et51, Ashley
Dukes (A)

NOV 1 5 1951

DUKES, ASHLEY.

The man with a load of mischlef, a comedy in three acts. Rev. acting ed. (French's acting edition, no. 1811) © 7Apr26; D75110. Ashley Dukes (A); 2Apr54; R127831. DUKES, ASHLEY.

Mandragola, a comedy in two acts freely adapted from the play of the same name by Nicolo Machiavelli. English text and songs by Ashley Dukes; music by John Hotchkis. [Text only] @ Ashley Dukes; 8Ju152; DU31424.

# DUKES, Ashley. SEE From morn to midnight. R66526.

1

SEP 2 5 1950

SEP 2 5

Dukes, Cora.

CRAZY WIND; w Cora Dukes m Eva Mae Withous © Cora Dukes & Eva Mae Withous 5Jan53 EU298846

Dukes, Cora.

ZELMA BELLE; w Cora Dukes m Eva Mae Withous © Cora Dukes & Eva Mae Withous 5Jan53 EU298847

### Dukes, Edgar Louis, 1876-

Yester-years in Edwards county, Illinois; a simple tale for simple people, compiled by a simple writer ... Copyright ... by E. L. Dukes. [Albion, Ill., 1946.

1 p. l., 185, [15] p. plates, port., maps (1 double) 22cm.

"First edition  $\dots$  1945  $\dots$  Second edition, with corrections and additions."

1. Edwards co., Ill.—Hist. 1. Title.

F547.E3D8 1946 977.3791

47-15245

© 28Nov46; author, Albion, Ill.; A8765.



DUKES, EDGAR LOUIS.

Yester years in Edwards County, Illinois.

[Albion] C1948. v. 2. illus. © Edgar L.

Dukes; 3Dec48; A29095.

ebc/r



### DUKES, EDGAR LOUIS.

Yester years in Edwards County, Illinois; a simple tale for simple people, compiled by a simple writer. Vol. 1. 3d ed. [Albion, Ill.] 1950. 208 p. illus. © on revisions & new illus.; Edgar Louis Dukes; 4Dec50; A50781.

JAN 23 1951

Library of Congress Copyright Office



hes/mg

## E unpub. 8652

Dukes, Eleon.
Drums of my heart.

see

McNeil, J Charles.

DUKES, HENRY HUGH.

The physiology of domestic animals. With a chapter on The physicochemical basis of physiological phenomena by E. A. Hewitt, and a part on The endocrine organs, reproduction and growth by S. A. Asdell. 6th ed. 817 p. © Comstock Pub. Co., inc., Ithaca, N. Y.; 30Dec47; A19953.

I. Hewitt, Earl Albon. II. Asdell, Sydney Arthur. III. Comstock Publishing Company, inc. (1)

Library of Congress Copyright Office ekd/p

Dukes, Howard.

LOVE OR CHEMISTRY w Evelyn Vorse m Robert Obermeyer, Sam Milam & Howard Dukes arr Don Tiff © Jenkins Music Co. 19Apr48 EU126044

BUTTERFLY; m & © Jack William Dukes 21Apr52 EU273860

CLOUD WALTZ; m Jack William Dukes arr William Theophil Norman © Jack William Dukes 12Sep52 EU287546

I LOVE YOU; w & m Jack William Dukes arr William Theophil Norman © Jack William Dukes 22Oct52 EU291532

LONELY PARADISE; w & m Jack William Dukes arr William Theophil Norman © on added w & new arr Jack William Dukes 12Nov52 EU293869. Appl. states prev. reg. 21Apr52 EU273860.

SUMMER SHOWER; m Jack William Dukes arr William Theophil Norman © Jack William Dukes 12Nov52 EU293870

Dukes, Jimmy.

TWO PEOPLE IN LOVE; w & m Jimmy Dukes w & arr Andy Kirk arr Joe Howard © on arr Jimmy Dukes, Andy Kirk & Joe Howard 11Feb52 EU264007. Appl. states prev. reg. 1944.

MAR 1 0 1952

DUKES, Lois Johnson. First grade alphabet and number flash cards. AA89063. SEE Berglund, Walter Robert. Dukes, Lois Johnson, joint author. First grade reading cards. AA45337-45338. see Berglund, Walter Robert.

elg 7-29-47

Dukes, Lynne Mildred.

HOPE CUPID MRS. ME; w, m & © Lynne Mildred Dukes 6Dec51 EU258137

DEC 2 9 1951

Dukes, Lynne Mildred.

TEENAGER; w, m & © Lynne Mildred Dukes 6Aug51 EU246311

AUG 2 3 1501



Dukes, Lynne Mildred.

## WELCOME TRAVELER; w, m & © Lynne Mildred Dukes 2Jan52 EU259921

FEB - 7 1952



Dukes, Margie Magdalena.

A LITTLE CHILD'S PRAYER; w Margie Magdalena Dukes m David Ross Baskerville © Margie Magdelena Dukes 14Ju152 EU281107

DUKES, Sir PAUL,

The unending quest; autobiographical sketches. London, Cassell. 260 p. illus. © Sir Paul Dukes; 23Nov50; 2c 28Mar51; AIO-1059.

vp/r



#### DUKES, Paul. SER Red dusk and the morrow. Rhu839.

DUKE'S BLUES; m Johnny Hodges © Kent Music Co. 7Dec53 EU340276

The Duke's daughter.

CORBETT, ELIZABETH FRANCES.

The Duke's daughter. [1st ed.] Garden
City, N. Y., Doubleday. 251 p.

© Elizabeth Corbett; 9Mar50; A42120.

APR 1 7 1950

Library of Congress Copyright Office



md/mg

The duke's daughter.

THIRKELL, ANGELA (MACKAIL)

The duke's daughter. [1st American ed.] 322 p. © Alfred A. Knopf, inc., New York; 25Sep51; A59426. Appl. states prev. pub. abroad 21Sep51.

I. Knopf (Alfred A.) inc.

ebc/r

Library of Congress Copyright Office



OCT 1 5 1951

DUKE'S, INC., Cincinnati.
Boy, watch how your dog goes
for Dubby's Dog Dinner.
Clipping. © 6Augh7; KK16596.

#### KK12678

Duke's, im., claiment.

Dubby's dog dinner. (Dog dinner) 'Reading, O.,

Printed by Progress lithographing co. cl947.

sheet, illus. 11 x 24cm.

Label.

Appl. author: Wellington Griffith.

@ Duke's. inc.. Cincinnati: 9May47: KK12678.

2Mun47 rs

DUKE'S, INC., Cincinnati.
Tail wags by Dubby - The way to
a dog's heart. (Dog dinner)
© 290ct47; KK17880.

DUKE'S, INC., Cincinnati.
Tail wags by Dubby - The way to
a dog's heart. (Dog dinner)
220ctl47; KK17881.

Your dog will come lickety-split when you set out his Dubby's dog dinner. (Dog food) Clipping. © 30Jul47; KK16753.

Yum-m-m! Dubby's dog dinner tastes swell. Clipping. © 13Aug47; KK16597.

#### Dukes County Historical Society.

#### Gookin, Warner Foote, 1882-

Capawack, alias Martha's Vineyard. Edgartown [Mass.] Dukes County Historical Society, 1947.

58 p. 24 cm.

"Appeared first ... in the Vineyard Gazette in 1946." "Bibliography and notes": p. 46-58.

1. Martha's Vineyard, Mass.—Hist. 2. Martha's Vineyard, Mass.—Name.

F72.M5G55



974,494

48-14457\*

Library of Congress

[1]

# DUKE'S EMPTY CANTEEN m Richard Hageman © Loew's, inc. 10ct48 EU144804

M1527 .S6646 DUKE'S MISSION from Hold high the torch; m Conrad Salinger © Loew's, inc. 18Apr46 EU16957

DUKE'S STOMP from City across the river m Walter Scharf © Universal Music Corp. 27Apr49 EU179764



#### THE DUKES' STOMP; m & © Frank Joseph Assunto 20Jun51 EU241976

JIIL 9 1951



## THE DUKE'S SWING; w, m & © Julian Edward Elliott 20Jul54 EU364968



Dukeshire, Leslie Leland.

THE UNDERDOG; w, m & © on changed w & added m Leslie Leland Dukeshire 16Feb50 EU193864

Library of Congress Copyright Office



APR 1 1 1950

DUKETT, GUINNETTE SHURE.
Sma-pron. [Combination smock & apron]

Pencil drawing. @ Guinnette Dukett; 25Feb52; GU19408.

"Your" figure and the fashion; blous-

es. [Correct and faulty fitted clothing] Drawing. @ Guinnette Dukett & Betty McCall; lc 29Augly; GU13643.

DUKIN' WITH SY m George Duvivier

© Dubonnet Music Publishing
270ct47 EU107848.

Dukish, Cecilia Mary.

MAKING BELIEVE; w, m & © Cecilia Mary Dukish 9Apr51 EU234935

MAY 2 4 1951



Dukish, Čecilia Mary.

PRETENDING; w, m & © Cecilia Mary Dukish 27Apr51 EU236882

MAY 1 4 1951



#### DUKKE, pseud. SEE Sanz Juan, Santiago, 1916-

OCT 2.3 1954

EF0-8818

Library of Congress Copyright Office



xM

Dukoff, Bob.

KEEP COOL; w & m Anita Boyer, Charles Shirley & Bob Dukoff © Goday Music Corp. 9Nov54 EU376583

Dukoff, Bob.

VANILLA OR CHOC'LATE OR CHERRY; w Pearl Fein m Bob Dukoff & Anita Boyer © Hawthorne Music Corp. 20Sep51 EU250789

OCT - 9 1951



M1630 .2 .D DUKOFF, BOB, 1918-Vanilla or choc'late or cherry; lyric by Pearl Fein, music by Bob Dukoff and Anita Boyer. 40¢ © Hawthorne Music Corp., New York; 29Oct51; EP58311. Appl. states prev. reg. 20Sep51, EU250789.

I. Boyer, Anita, 1918-[III. Fein, Pearl, 1900II. Title.

NON 3 T 182



### DUKY Run. / DU25925. SEE Bangs, Jerry.

10 / 2 1 1956

Dula: Savid. David.

DULA, FRANK C.

Group rent insurance (health and accident) 3 1. 0 15Sep50;

AA170217.

#### [Dulac, Edmund, tr. and illus.

PUSHKIN, ALEKSANDR SERGEEVICH.
The golden cockerel, from the tale by
Alexander Pushkin. [Made into a new
English version and] illustrated by
Edmund Dulac. New York, Limited
Editions Club. 41 p. © on translation
& illus.; The Limited Editions Club for
the George Macy Companies, inc.;
1May50; A45217.

I. Dulac, Edmund tr. and illus.
II. Macy (George) Companies, inc<sub>111 2</sub> 5 195



Dulac, Edmund, illus.

APULEIUS MADAURENSIS.

The marriage of Cupid and Psyche, retold by Walter Pater from The golden ass of Lucius Apuleius. Illustrated by Edmund Dulac, for the members of the Limited Editions Club, New York. 64 p. © on illus.; The George Macy Companies, inc.; 1Apr51; A55867.

I. Pater, Walter Horatio, tr.
II. Dulac, Edmund, illus.
III. Macy (George) Companies, inc.

Library of Congress Copyright Office



JUN 27 1951 g/r

DULAC, ODETTE. Faut-il? © 21Jan20, AF16761. R18289, 2May47; author, Paris.

S150

DULAEY, MAURICE.

Construction des abaques. 486 p. illus. © Gauthier-Villars, Paris; 1Mar51; AF0-4744.

I. Gauthier-Villars.

sh/r



DULAIGH, Dwight F. SEE Golden city directory. AA36156.

DULAICH, Dwight F. SEE Golden city directory and suburban area, 1949. Supplement, no. 1. AAll1922. Dulak, BOB. SEE Dulak, Robert Edward, 1929-

EU330619

BLUE BOY; w Robert Edward Dulak m
Donald Leroy Terhune © on new matter
Robert Edward Dulak & Donald Leroy
Terhune 31Mar53 EU309928. Appl.
states prev. version: The months
op.37a.

THE CALLIOPE WALTZ; w Robert Edward Dulak m Donald Roy Terhune © Robert Edward Dulak & Donald Roy Terhune 5May52 EU273575

THE END OF THE LINE; w Robert Edward Dulak m Donald Roy Terhune © Robert Edward Dulak & Donald Roy Terhune 16May52 EU275009

(I READ IN YOUR EYES THE SIGN ON YOUR HEART THAT SAID) FOR RENT AGAIN; w Robert Edward Dulak m Donald Leroy Terhune Jr. © Robert Edward Dulak & Donald Leroy Terhune Jr. 220ct53 EU335445

Dulak, Robert Edward, THE LOOM OF TIME; w Robert Edward Dulak m Donald Leroy Terhune © Robert Edward Dulak & Donald Leroy Terhune 4Sep52 EU286653

LOTUS BLOSSOMS; w Robert Edward Dulak m Donald Leroy Terhune © Robert Edward Dulak & Donald Leroy Terhune 25Mar53 EU309155

Dulak, Robert Edward.

ME, MYSELF, AND I; w Robert Edward

Dulak m Donald Roy Terhune © Robert

Edward Dulak & Donald Roy Terhune

22Jul52 EU282067

MIDNIGHT IN THE CITY; w Robert Edward Dulak m Donald Leroy Terhune © Robert Edward Dulak & Donald Leroy Terhune 130ct52 EU290757

ONCE IT WAS WINTER; w Robert Edward Dulak m Donald Leroy Terhune © Robert Edward Dulak & Donald Leroy Terhune 130ct52 EU290756

ONE LONE MEMORY, AND IT'S OF YOU; w Robert Edward Dulak m Donald Leroy Terhune Jr. © Robert Edward Dulak & Donald Leroy Terhune Jr. 14Ju153 EU323446

A SO QUIET SONG; w Robert Edward Dulak m Donald Leroy Terhune Jr. © Robert Edward Dulak & Donald Leroy Terhune Jr. 3Jun53 EU318665

TOUS LES SOIRS. Ev'ry evening; English w Robert Edward Dulak m Donald Leroy Terhune Jr. © Robert Edward Dulak & Donald Leroy Terhune Jr. 8Sep53 EU330164

THE WEST VIRGINIA WALTZ; w Robert Edward Dulak m Donald Leroy Terhune Jr. © Robert Edward Dulak & Donald Leroy Terhune Jr. 14Sep53 EU330619

DULANE Coffyryte, the first and only automatic electric drip coffee maker. KK77920. SEE Dulane, inc.

DULANE FRYRYTE; w & m George Robert Nelson, Robert Stuart Cragin & Edward Francis Flynn © Nelson Ideas, inc. 7May52 EU274017

DULANE Fryryte, the original automatic electric deep fryer. KK77921. SEE Dulane, inc.

DULANE FRYRYTE THEME; w, m & © Paul Ewing Brizendine & Ben Boden 30Apr53 EU314291

DULANE, INC. O.

Dulane Goffyryte, the first and only automatic electric drip coffee maker. Label. Appl. author: John J. McEnroe. © 1Sep52; KK77920. DULANE, INC. ©.

Dulane Fryryte, the original automatic electric deep fryer. Label. Appl. author: John J. McEnroe. © 1Sep52; KK77921.

Over 100 recipes for taste-tempting deep fried foods made right with Dulane Pryryte. SEE Carroll,

Leone Rutledge.

DULANE, INC. ©.
6 marks of a good cook. Fryryte, the original automatic electric deep fryer. Pamphlet. Appl. author: John J. McEnroe. © 100ct52; KK78288.

Dulaney, Dora.

YOU BROUGHT ME SO MUCH HAPPINESS; w Dora Dulaney m Rachel Eubanks McDonald © Dora Dulaney 12Nov53 EU337705

Dulaney, Dora.

YOU GO YOUR WAY, I'LL GO MINE; w Dora Dulaney m J. Charles McNeil © Dora Dulaney 11Sep53 EU330551

CLIPPER SIXTY CALLING w & m Frances Dulaney © Frances Dulaney Jacobs 20Jan48 EU113074

DON'T GIVE ME ALL THAT TALK ABOUT TEXAS w & m Frances Dulaney © Frances Dulaney Jacobs 21Nov47 EU104732

© Frances D. Jacobs 13Dec49 EU187745



MISTIFIED MISFIT; w Iva Kitchell m Frances Dulaney © Mrs. Francis I. Jacobs & Mrs. Stokely Webster 10Jul50 EU209148

SIMPLE LIFE w & m Frances Dulaney
© Frances D. Jacobs 13Dec49
EU187744



SING, COYOTE, SING; w & m Frances Dulaney @ Mrs. Francis I. Jacobs 10Jul50 EU209149

AUG 2 8 1950



w + m Frances Inlane Kaiser Hier Road Troys und some all

Dulaney, Frances.

TELL ME EVERY, OH, TELL ME TRUE; w & m Frances Dulaney © Frances D. Jacobs 13Mar50 EU196881

MAR 2 7 1950



Dulaney, Frances.

uncle Joe SAYS NO © w Frances Dulaney m Charles Caserta 29Mar48 Eu123191



Dulaney, Frances.

YOUR EYES TELL ME © w Kate McNally m Frances Dulaney 28Jan49 EU155362

DULANEY, FRANCES, PSEUD. SEE ALSO Jacobs, Frances Dulaney, 1909-Jacobs, Mrs. Francis I. Dulaney, Francis. EU357109 Dulaney, Francis.

NIGHT WATCH; w & m Francis Dulaney © Mrs. Francis I. Jacobs 20Mar52 EU268486



Como. Francis I. Jocobs Hentingon 12 LI remit Raiser's Hiel, Bey Crest, Hentingon 12 LI w/m francis Delaney 1909-nes comes are to make with

Dulaney, Francis. SEE ALSO Dulaney, Frances. Jacobs, Frances Dulaney. Jacobs, Mrs. Francis I.

Dulaney, James A.

SUNNY CALIFORNIA IS THE PLACE FOR ME; w James A. DuLaney m Aaron A. Clark © on changes James A. DuLaney 4Aug54 EU366854. Appl. states prev. reg. as SOUTHERN CALIFORNIA THE PLACE FOR ME EU332312

V

Dulaney, Ronald.

CALICO CALLIOPE; w, m & © Erwin King & Ronald Dulaney 24Apr51 EU236495

MAY 1 4 1951

Dulaney, Ronald.

NO FAIR WEATHER; w, m & © Erwin King & Ronald Dulaney 15Feb51 EU229390

MAR 2 0 1951



Dulaney, Ronald.

WICKED LOVE; w, m & © Erwin Reinking & Ronald Dulaney 4May51 EU237626

JUN - 1 1451



## DULANEY, WALTER FRANKLIN, ed. SEE Pipes of Pan. A96659.

## THE DULANEY affair. DU23699. SEE Tillema, Catherine Hill.



DULANEY SERVICE COMPANY.

Distributors of "contractors equipment." San Antonio [1948]

59 p., illus. @ Associated

Equipment Distributors; 9Jul;8;

AA92938.

Du Lany, Allen.

THE MAN OF THE HOUR © w Allen Du Lany m Claude Lapham 17May48 EU131957

Dulany, Allen Albert.
Monkey business. Dul3916. SEE
McKinney, Mayme.

Dulany (John H.) & son, claimant.

Dulany cultivated giant blueberries.
(Frozen fruits) [Buffalo, Printed by H. Wm. Pollack poster print] c1946.

sheet, illus. 36 x 28cm.

Print.

Appl. author: Ernest J. Clarke.

© John H. Dulany & son, Fruitland, Md.;
1Jun46; 2c 8Jul47; KK14151.

14 Jul47 rs

· Dulany (John H. & son) claimant.

Dulany quick frozen. (Frozen fruits and vegetables) [Kalamazoo, Mich., Printed by Kalamazoo vegetable parchment co.] c1946.

sheet, illus. 10 x 13cm.

Label.

Appl. author: Ernest J. Clarke. C John H. Dulany & son, Fruitland, Md.: 1Junh6: 20 8Julh7: KKlh150.

14Jul47 rs

Fulany (John H.) & son, claimant. Dulany quick frozen foods. (Frozen foods) [Buffalo, Printed by H. Wm. Pollack poster print] c1946. sheet. illus. 45 x 84cm. Print. Appl. author: Ernest J. Clarke. C John 1. Dulany & son. Fruitland. Md.: 1 Jun 46: 2c 8 Jul 47: KK14152. 14 Jul47 rs

DULANY, Dulectable, dulightful, dulicious, Dulany © w & m Lucille Pierce Ferguson 14Sep49 EU178888

Dulany cultivated giant blueberries.

KK14151. See Dulany (John H.) & son.

Dulany quick frozen. KKI4150. See Dulany (John H.) & son. Dulany quick frozen foods. KK14152.

COWBOY ROAMIN' ON THE RANGE; w, m & © Frank Dular 1Mar54 EU349293



GOOD-NIGHT; w, m & © Frank Dular 16Ju152 EU283257



GOT TO TELL; w, m & © Frank Dular 1Dec52 EU295899



## I'M DREAMING; w, m & © Frank Dular 20Feb52 EU265218

MAR 2 0 1952



Dular, Frank, 1905-I'm lost; words by F. Dular. © 12-7-46; F. Dular, La Salle, Ill.; EU55906.

I'M LOST, FOR YOU © w & m Frank Dular 9Apr48 EU127518

LOST; w, m & © Frank Dular 26Jul54 EU365443

Dulaurens, André.

CHANT ELEGIAQUE ET GAILLARDE; for orchestra by André Dulaurens; pts. © 280ct24, E599093. R95558, 16May52, Jeanne Rolland Dulaurens (W)

Dulaurens, André.

LAMENTO ARABE. Arabian lament; for orchestra by André Dulaurens. © 16Nov26; E656502. Jeanne Rolland Dulaurens (W); 16Apr54; R128963.

Dulaurens, Jeanne Rolland.

LAMENTO ARABE. Arabian lament; for orchestra by André Dulaurens. © 16Nov26; E656502. Jeanne Rolland Dulaurens (W); 16Apr54; R128963.

Dulberg, Florence Clark, MARGUERITA, MARGUERITA, PRINCESS OF MY HEART; w Florence Clark Dulberg m Samuel Saul Dulberg © Florence Clark Dulberg & Samuel Saul Dulberg 22Dec52 EU297898

Dulberg, Irving.

PENNSYLVANIA. STATE COLLEGE. SCHOOL OF MINERAL INDUSTRIES. MINERAL INDUSTRIES EXTENSION SERVICES. Fundamentals of ceramics, by Edward P. McNamara and Irving Dulberg. 2d ed. [First pub. in 1938 as Ceramics, v. 2: Extension course in ceramics] 382 p. @ on additions & revisions; The Pennsylvania State College: 15Sep53: A107812.

I. McNamara, Edward Paul. II. Dulberg,
Library of Congress

Irving. III. Pennsylvania. State
College.

## DULBERG, Murray. SEE Ilipen Company.

Dulberg, Samuel Saul.

MARGUERITA, MARGUERITA, PRINCESS OF MY HEART; w Florence Clark Dulberg m Samuel Saul Dulberg @ Florence Clark Dulberg & Samuel Saul Dulberg 22Dec52 EU297898 DULCE AMOR. Be my love; Spanish w Leopoldo Gonzalez m Nicholas Brodszky © on Spanish w Loew's, inc. 30Jul54 EU365807. Appl. states prev. reg. 14Nov49 EU184928, 23Jun50 EP47767

Dulce amor.

M1780 r .2 s

MILLAN, MANOLO.

Dulçe amor; canción-fox-lento, letra y música de Manolo Millan. (With his Samuray) © Manolo Millan; 10Feb49; EF13677.

I. Title.



#### Dulce anhelo.

## M1630 RIVERA, MODESTO.

.2 Dulce anhelo. Sweet longing. Bolero, R English lyric by Will Carroll. music

English lyric by Will Carroll, music and Spanish lyric by Modesto Rivera. © Melodies of the Americas, inc.,

Chicago; 16Feb48; EP23998.

DULCE ARGENTINA © w & m Peter Zorro De Feo 19Jan48 EU112730

DULCE CHIQUITA MIA; English w Pauline Stewart & Solomon Mehlman m Pauline Stewart © on changed w & m North Music Pub. Co. 21Sep51 EU250885. Appl. states prev. reg. 11Jan51, EU225728.

OCT - 5 1951



Dulce corazón. Williams, Spencer. EF1938. Dulce cuore.
Brunelli, S

Dulce desengaño.

M1356

BELTRÁN, ARMANDO.

Dulce desengaño; bolero, letra y música de Armando Beltrán, arr. de Peruchin. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27666.

I. Title. [II. Peruchín, Pedro Jústiz]

Dulce despedida.

Abularach, Salvador, EF4435.

EL DULCE, EL RON Y EL HABANO.

© Vita Gutierrez; 20Dec50; EF25098.

1959 reg.

art.

## Dulce, el ron y el habano.

M1681 GUTIERREZ CARBONELL, VICTORIA, .C92G 1918-

El dulce, el ron y el habano; guajira mambo, de Vita Gutierrez. [For voice and piano]
© Victoria Gutierrez Carbonell (in notice: Vita Gutierrez); 15Dec50; EF0-7837.

I. Title.



# DULCE ILUSION; w, m & © José Benjamin Saez 8Dec52 EU296529

E unpub. 7621

Dulce impresion.

see

Moyés, Rafael R

# DULCE INSPIRACION © w & m Harry Gonzalez 5Apr48 EU124555



Dulce inspiración. See Ruiz, Manuel.

Dulce Isabel.

M1356

POCOVI BRIQUETS, JAIME, 1913-Dulce Isabel; baiao, letra y música de J. Pocovi. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-30051.

I. Title.

Library of Congress

DULCE MADRE BORINCANA; w Perla Argerich m Eloy Antonio Sulpizii © Perla Argerich & Eloy Antonio Sulpizii 18Dec52 EU297751



Dulce mate.

M1356

MAIETTI, ALDO.

Dulce mate; tango tipico argentino di Aldo

Maietti, [testo italiano e spagnolo di Gin Zani] © Edizioni Maietti, Milano; 22Apr49; EF13696. Piano-conductor score (orchestra, with words) and parts.

I. Zani, Gin, lyricist. II. Title.



DULCE NEGRITO SOY; with w, m Arturo Rivas © Belwin, inc. 24Nov54 EU378138

# DULCE PLEGARIA © w & m Jesùs Dosal Lizama 1Nov48 EU147489



## Dulce reina, guajira.

M1680 RODRIGUEZ FIFFE, G

.2 Dulce reina, guajira, letra de .R Francisco Llorens. música de

Francisco Llorens, música de Guillermo Rodriguez Fiffe. © Antobal Music Co., New York; 28Feb48; EP24464.

#### DULCE RIDENTEM with English w © m Dezso Delmar 16Aug48 EU140649

AVEGEN !

Dulce secréto.

BICHISAO, GIOVANNI, 1908-

Dulce secréto; tango argentino, testo e musica di G. Bichisao. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 6) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

I. Title.

M1356

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Library of Congress Copyright Office



.. 2 3 1050

Dulce Señorita.

LOVELY SENORITA. DULCE SENORITA © Spanish w & m José Melis Guiu 24Feb48 EU120931

Library of Congress Copyright Office



Revised

Dulce sueño de mi amor.

DONEDDU, ARTURO, 1885Dulce sueño de mi amor. [Doux songe de
mon amour] rumba lente-bolero [by]
De Nod [pseud.] [Piano-conductor score
(orchestra, with French words) and parts]
© A. Doneddu, Paris; 6Jan51; EF0-7205.

I. Title. II. Title: Doux songe de mon amour.

MAY 1 6 1959'

M1356

.D

#### El dulcerito.

M1680 CASTRILLÓN, FÉLIX.

2 El dulcerito; letra y música de Félix
Castrillón. © Peer International Corp.,
New York; 31Dec48; EP34678.

I. Title.

# DULCERITO ENAMORAO; m & © Luis Alberto Ortiz 28Aug50 EU213641

SEP 1 5 1950

M1680.2

El dulcero.

[Snowhill, Goorge Hanford]

El dulcero ... letra de Camila Cardona;
musica [de] Nieve Colina [pseud.] New
York, Caribbean music, inc.

© 1500t46; 20 90ct46; publisher;

EP8978.

For voice and piano.

I. Cardona, Camila, lyricist. II. Title.

Music Cat.

Dulcero cubano.

M1780 GORDILLO LADRON DE GUEVARA, MANU-

EL, 1899-

.2

.G

Dulcero cubano; pregon, letra de Luis Palomar, música de Manuel Gordillo.

© Unión Musical Española, Madrid; 24Jul54; EF0-29995.

I. Title. [II. Palomar Dapena, Luis, 1906-

Library of Congress

DULCES BESOS; w & m Rafael Hernandez. © 1May26, E637624. R111713, 5May53, Rafael Hernandez (A)

DÚLCES LAGRIMITAS w & m Miguel Salas arr Aureliano Alvarado © Gonzalo E. Cardona 11Jul49 EU172706

M1356

HUERTAS SANCHEZ, FRANCISCO, 1923-Dulces promesas; samba lenta, letra: Lorenzo H. Melero, música: Francisco Huertas. [Piano-conductor score (orchestra) and parts] © Ediciones Melero, Palencia, Spain; 5Sep54; EF0-30290.

I. Title. [II. Hernandez Melero, Lorenzo, 1914-

E unp 9398

Dulces ricuerdos.

866

Sutton, Frederick Charles

eag 6-20-46

DULCET tablets, effective medication in candy form. KK21801. SEE Abbott Laboratories.

#### DULCHIN, GLORIA.

The secretary's job; foreword by Robert Q. Lewis, with statements by H. V. Kaltenborn, Dorothy Kilgallen, and others. New York, Candid Career Books. 65 p. © Morris Goodgold & Sarah Splaver, d.b.a. Candid Career Books; 7Feb51; A52119.

I. Candid Career Books.

MAR 21 1951

Library of Congress Copyright Office



sma/r

DULCIBELLA; by Frank Hartman & A. C. Holm © American Music House, Frank Hartman, general manager. Notice 13Sep54 v24 p699

### Dulcibella.

M1630 .2 .H HARTMAN; FRANK J 1887-Dulcibella; words by A. C. Holm, music by Frank Hartman. © American Music House, Royersford, Pa.; 10Jun54; EP81176.

I. Title. [II. Holm, A. C., 1883-

Dulcie and the gypsies.

BECHDOLT, JOHN ERNEST.

Dulcie and the gypsies, by Jack
Bechdolt and Decie Merwin. [1st
ed. New York, 1948] 63 p.
11lus. © E. P. Dutton & Co., inc.,
1nc.; 2Aug48; A24862.

I. Merwin, Decie, joint author. II. Dutton (E. P.) & Co., inc.



DULCIE CHIQUITA MIA; English w & m Pauline Stewart © North Music Pub. Co. 11Jan51 EU225728

1 3 1951



### DULCIMER POLKA; m & © Paul Henry Weingardt 200ct49 EU195332

MAR 2 1 1950



DULCIMER STREET. Independent Producers, 1948. Released in the U.S. by Universal Pictures Co. 112 min., ad., b&w, 35mm. Based on the novel of the same title by Norman Collins.

Summary: A fake spiritualist, a political orackpot, and other residents of a seedy English rooming house band together to aid a young neighbor who is involved in a murder.

Time: 1938.

Credits: Producers, Frank Launder, Sidney Gilliat; director, Sidney Gilliat; screenplay. Sidney Gilliat, J.B. Williams; music, Benjamin Frankel; film editor, Tholma Myers; Cast: Patricia Roc, Richard Attenborough, Alastair Sim, Fay Compton, Ivy St. Helier & Bebu8;

LP1095.

#### Dulcimer street.

PZ3 .C6958 Du

Collins, Norman, 1907-

Dulcimer street, by Norman Collins ... New York, Duell, Sloan and Pearce [1947]

ix, 637 p. 22cm.

"Published originally in England under the title of 'London belongs to me'."

I. Title.

Full name: Norman Richard Collins

PZ3.C6958Du

47-30035

Pub. 10Jan47; author, Northwood, Middlesex, Eng.; A9872. Prev. reg. AI 516.





Dulcinaire manufacturing co., claimant.
Garb-O-Sweet. (Chemical compound,
deodorant) [San Francisco, Printed by
Stecher-Traung lithograph corp.] c1946.
sheet. illus. 15 x 250m.

Label.
Appl. author: John T. Collins.
Appl. cl.: John T. Collins, d. b. a.
Dulcinaire manufacturing fo.

© 6-3-46; 2 c 6-24-46; Los Angeles;
KK 4321.

### DULCINEA.

A comedy in three acts, by George S. Kaufman and Marc Connelly, with a bow to Franklin P. Adams. © 14Sep20, D55497. R26737, 10Dec47, George S. Kaufman (A), Marc Connelly (A)

## DULCINEA. D unp. 1601. See Baty, Gaston.

Dulcinea song.

DUBBING SCENE. Dulcinea song © m Fortunio Bonanova & Victor Granados 11Jan49 EU172021

Dulcissimum convivium.

M2028 MOZART, JOHANN CHRYSOSTOM WOLF-.M GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium; per soprano, 2 violini, viola, violoncello, 2 flauti, 2 fagotti, 2 corni, basso ed organo [by] W. A. Mozart, comp. e publicata da Louis Dite. Spartito ridotto per pianoforte (organo) © Joseph Weinberger Itd., London; 29Jan49; on arrangement; EF12341. Score: soprano, piano and figured bass realised for organ.

Library of Congress Copyright Office

(Continued on next card)

M2028 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium. EF12341 (Card 2)

I. Dité, Louis, 1891 – ed. II. Title. III. Title: Litaniae de venerabili altaris sacramento, K. 243.



Dulcissimum convivium.

M2028 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium; per soprano, 2 violini, viola, violoncello, 2 flauti, 2 fagotti, 2 corni, basso ed organo [by] W. A. Mozart, comp. e publicata da Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London: 29Jan49; on arrangement; EF12341. Score: soprano, piano and figured bass realised for organ.

Library of Congress Copyright Office



(Continued on next card)

M2028 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium. EF12341 (Card 2)

I. Dité, Louis, 1891- ed. II. Title. III. Title: Litaniae de venerabili altaris sacramento, K. 243.

Library of Congress Copyright Office



Revised 26Sep49 DULCY, a comedy in three acts, by George S. Kaufman and Marc Connelly; introd. by Booth Tarkington; front. by Neysa McMein. @ 310ct21, A627791. Rh0858, 6Dech8, George S. Kaufman (A) & Marc Connelly (A) DULCY, a comedy in three acts by George S. Kaufman and Marc Connelly.

© 2May23, D64385. R65679, 8Aug50, George S. Kaufman (A), Marc Connelly (A)

SEP 2 5 1950

Dulcy dances.

M1380 COBB, HAZEL.

Oulcy dances; [by Hazel Cobb] © The
Chart Music Publishing House, inc.,
Chicago; 21Apr49; EP36232. For piano.

I. Title.



Die Duldung ärztlicher Eingriffe als Fflicht.

GÖBBELS, HANS.

Die Duldung ärztlicher Eingriffe als Pflicht. 127 p. © Georg Thieme Verlag, Stuttgart; 23Mar50; AF0-2641.

I. Thieme (Georg) Verlag.

mds/r



Dulectable, dulightful, dulicious, Dulany.

DULANY. Dulectable, dulightful, dulicious, Dulany © w & m Lucille Pierce Ferguson 14Sep49 EU178888

# M1731.2 Duleu, joint composer.

Keyne.

L'amour nous appelle; paroles de Jacques Horly, musique de Keyne et Duleu. Paris, Editions Salabert. © 30Jun/6; Salabert. inc., New York;

EF2939.

For voice and piano.

I. Duleu, joint composer. II. Horly, Jacques, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Duleu, Edmond, 1909-

M1733

.2

LEGRAND, RAYMOND, 1908-Douceur; boléro-rumba, paroles de Rubert [pseud.] musique de Raymond Legrand & J. P. Ferran. Paris, Vianelly. © France-Music Corp.; 26Aug52; EF18407.

I. Ferran, Jean Pierre. II. Title. [III. Duleu, Edmond, 1909-]



M1731 . 2 . D

DULEU, EDMOND, 1909-La valse de chez moi; paroles de Michel Clair [pseud.] & Rubert [pseud.], musique de Edmond Duleu & Michel Clair. © Éditions Mondia, s.a., Paris; 10Dec49; EF0-2741.

I. Boue, Marcel, 1923- II. Title.

Library of Congress Copyright Office art.



JUN - 5 1950

M175

Duleu, Édouard, 1909-FABRESSE. JEAN. 1899-

Anda, Juan! Paso-doble, musique de Jean Fabresse et Édouard Duleu. [For accordion or piano] © Éditions Le Troubadour, Paris; 1Apr52; EF0-15131.

I. Duleu, Édouard, 1909- II. Title.

**xM31** 



M1356

DULEU, EDOUARD, 1909-Le canari tyrolien; valse, musique de Edouard Duleu. [Piano-conductor score (orchestra) and parts] © Editions Edouard Duleu, Toulouse, France; 28Jul53; EF0-23211.

I. Title.

art.



M1356 DULEU

DULEU, ÉDOUARD, 1909-Chacun sa chimère; valse de Édouard Duleu et José Sicco, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Salabert, Paris; 16Feb51; EF0-7608.

I. Sicco, José. II. Title. [III. Micsunesco, Constantin, 1913-

JUN 1 5 1951



M175 .A4 .D DULEU, ÉDOUARD, 1909-Dernières fleurs; grande valse pour accordéon [by] Édouard Duleu. © Henry Lemoine & cie, Paris; 30Mar48; EF11680.

I. Title.



M1350

DULEU, ÉDOUARD, 1909-Dernières fleurs; suite de valses [by] Ed. Duleu. [Piano-conductor score (string orchestra) and parts] © Henry Lemoine & cie, Paris; 16Feb51; EF0-8076.

I. Title.



## M1356

DULEU, EDOUARD, 1909-En frégate; valse, musique de Edouard Duleu et Émile Noblot. [Piano-conductor score (orchestra) and parts] (With his Le canari tyrolien) © Éditions Edouard Duleu: 28Jul53: EF0-23211.

I. Noblot, Émile, 1908- II. Title.

not art.



M1731 DULEU, EDOUARD, 1909.2 Je vous ai toujours aimé; paroles de
.D Pierre Guitton, musique de Edouard
Duleu. Paris, Edimarton. © FranceMusic Corp.; 15 May 51; EF 17308.

I. Title. [II. Guitton, Pierre, 1905-

I

Library of Congress Copyright Office



APR 2 - 1952

### Duleu, Edouard, 1909-

M1356 LEGRAND, RAYMOND, 1908-L Je vous ai vu quelque part. M

Je vous ai vu quelque part, Mademoiselle; paroles de Micheline Claude [pseud.] musique de Raymond Legrand et Edouard Duleu [arrt.: Camille Sauvage] [Pianoconductor score (orchestra, with words) and parts] © Editions Le Troubadour, Paris; 1Apr52; EF0-15090.

I. Duleu, Edouard, 1909- II. Title. [III. Duleu, Odette (Perrin) 1915- IV. Sauvage, Camille, 1910- ]

Library of Congress Copyright Office



Revised 25Sep52 M1356

Duleu (Edouard) Éditions.

DULEU, EDOUARD, 1909Le canari tyrolien; valse, musique de
Edouard Duleu. [Piano-conductor score
(orchestra) and parts] © Editions
Edouard Duleu, Toulouse, France;
28Jul53; EF0-23211.

I. Title.

art.



### Duleu (Edouard) Éditions.

M1356

DULEU, EDOUARD, 1909-

En frégate; valse, musique de Edouard Duleu et Émile Noblot. [Piano-conductor score (orchestra) and parts] (With his Le canari tyrolien) © Éditions Edouard Duleu; 28Jul53; EF0-23211.

I. Noblot, Émile, 1908- II. Title.

not art.



### Duleu, Odette (Perrin) 1915-

M1356 LEGRAND, RAYMOND, 1908-L Je vous ai vu quelque part. M

Je vous ai vu quelque part, Mademoiselle; paroles de Micheline Claude [pseud.] musique de Raymond Legrand et Édouard Duleu [arrt.: Camille Sauvage] [Pianoconductor score (orchestra, with words) and parts] © Éditions Le Troubadour, Paris; 1Apr52; EF0-15090.

I. Duleu, Edouard, 1909- II. Title. [III. Duleu, Odette (Perrin) 1915- IV. Sauvage, Camille, 1910- ]

Library of Congress Copyright Office



Revised 25Sep52 Duleu, Odette Perrin, 1915-

M1356

SEGUREL, JEAN, 1908-Vivent les mariés; marche humoristique, paroles de Micheline Claude [pseud.] musique de J. Ségurel. [Piano-conductor score (orchestra, with words) and part for 2 saxophones] © Limousine-Édition, Chaumeil, France; 30Jun52; EF0-15137.

I. Title. [II. Duleu, Odette Perrin, 1915-



DULEY, WILLIAM M.

Post mortem, by Hoosier Bill

(pseud.) © William M. Duley,

d.b.s. The Duley Press; 2Apr53;

Al16277.

DULEY PRESS.

Post mortem. SEE Duley,
William M.

#### Dulfano, Mauricio J., joint author.

SEGAL, MAURICE SIDNEY.

Chronic pulmonary emphysema; physiopathology and treatment, by Maurice S. Segal and M. J. Dulfano. New York, 1953. 180 p. illus. (Modern medical monographs, 8) © Grune & Stratton, inc.; 17Apr53; A88390.

I. Dulfano, Mauricio J., joint author. II. Grune and Stratton, inc.

j/ ~~



Dulfer, John Eckhardt.

COME AND GET YOUR MONEY TODAY © w & m John Eckhardt Dulfer 5Aug48 EU143066

M1681 DULFO, MIGUEL. C92D Tarzan o mangue

Tarzan o manguelehue; son-afro, letra y música: Miguel Dulfo. © Peer International Corp., Habana; 15Dec42; EF18602.

I. Title.



Dulhunty, Royle. SEE Howard, Royle Dulhunty.

OCT -2 1951

#### DULIN, CHARLES DUNLOP.

Sage and high iron. [Verse and prose]
Cover: drawing of the author by Harry
Temple. [Kansas City? Kan., 1951]
70 p. © Charles Dunlop Dulin; 6Mar51;
A53315.

shAPR - 6 1951





Bunny Boy and Grizzly Bear. R61568.

MAY 1219.10

DULIN, Dorothy. SEE
Busy little Brownies. R71573.

DULIN, Dorothy. SEE Fairies of the nine hills. R71575.

JAN 1 1 1959

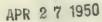
# DULIN, Dorothy. SEE Fireside stories. R71574.

JAN 1 1 1951

DULIN, Dorothy. SEE

Going to school in animal land.

R61125.



DULIN. Dorothy. SEE Indian nature myths. R61175.



DULIN, Dorothy. SEE Little Bear. R61572. The tale of Bunny Cotton Tail. R61570. Dulin, FAY. SEE
Dulin, Theresa Fay, 1923-

EU265562

MAR - 4 1952

Dulin, Florence Bessie.

A WISH; arr Harry Ludwig w Fred P. Latimer m & © Florence Bessie Dulin 28Aug50 EU213542

1 5 1950



FAIRCHILD AERIAL SURVEYS, INC.

\*College City, Sacramento Valley area.
Portion of Colusa & Sutter Counties, Calif.
Map 88 x 151 cm. Scale ca. 1:24,000.

"Map number 27." Blue line print.

"Photography ... 1949; polyconic projection, 1927 American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 24Apr53; F14380.

1. Colusa County, Calif. 2. Sutter County, Calif. I. Dulin (Homer R.) Company.



### DULIN (HOMER R.) COMPANY, LOS ANGELES.

FAIRCHILD AERIAL SURVEYS, INC.

\*Colusa, Sacramento Valley area. Portion of Colusa & Sutter Counties, Calif. Map 90 x 154 cm. Scale ca. 1:24,000. "Map number 23." Blue line print. "Photography ... 1949; polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 2Mar53; F13967.

1. Colusa County, Calif. 2. Sutter County, Calif. I. Dulin (Homer R.) Company, Los Angeles.

FAIRCHILD AERIAL SURVEYS, INC.
Davis, Sacramento Valley area. Portion
of Salano [i.e. Solano] Yolo & Sacramento
Counties, Calif. Scale ca. 1:24,000.
"Polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.;
10Sep53; F15293.

1. Solano County, Calif. 2. Yolo County, Calif. 3. Sacramento County, Calif. I. Dulin (Homer R.) Company.

Library of Congress

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- 1. Sacramento County, Calif.
- I. Dulin (Homer R.) Company.

\*Glenn, Sacramento Valley area. Portion of Glenn & Butte Counties, Calif. Map 87 x 152 cm. Scale ca. 1:24,000. "Map number 17." Blue line print. "Photography ... 1949; polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 24Apr53; F14381.

1. Glenn County, Calif. 2. Butte County, Calif. I. Dulin (Homer R.) Company.

\*FAIRCHILD AERIAL SURVEYS, INC.
\*Gridley, Sacramento Valley area. Portion of Butte, Sutter & Yuba Counties, Calif.
Map 87 x 151 cm. Scale ca. 1:24,000.
"Map number 21." Blue line print.
"Photography ... 1949; polyconic projection, 1927 North American datum."
© Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 12Jun53; F14631.

1. Butte County, Calif. 2. Sutter County, Calif. 3. Yuba County, Calif. I. Dulin

Library of Congress
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(Homer R.) Company.

FAIRCHILD AERIAL SURVEYS, INC.
Knights Landing, Sacramento Valley area.
Portion of Sutter & Yolo Counties, Calif.
Scale ca. 1:24,000. "Polyconic projection, 1927 North American datum."
© Fairchild Aerial Surveys, inc., &
Homer R. Dulin Co.; 10Sep53; F15292.

1. Sutter County, Calif. 2. Yolo County, Calif.
I. Dulin (Homer R.) Company.

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FAIRCHILD AERIAL SURVEYS, INC.
Marysville, Sacramento Valley area.
Portion of Sutter & Yuba Counties, Calif.
Scale ca. 1:24,000. "Polyconic projection, 1927 North American datum."
© Fairchild Aerial Surveys, inc. & Homer R. Dulin Co.; 23Oct53; F15554.

- 1. Sutter County, Calif.
- 2. Yuba County, Calif.
- I. Dulin (Homer R.) Company.



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Orland, Sacramento Valley area. Portion
of Glenn County, Calif. Scale ca.
1:24,000. "Polyconic projection, 1927
North American datum." © Fairchild
Aerial Surveys, inc. & Homer R. Dulin
Co.; 10Sep53; F15290.

- 1. Glenn County, Calif.
- I. Dulin (Homer R.) Company.

FAIRCHILD AERIAL SURVEYS, INC.
Oroville, Sacramento Valley area. Portion
of Butte County, Calif. Scale ca. 1:24,000.
"Polyconic projection, 1927 North
American datum." © Fairchild Aerial
Surveys, inc. & Homer R. Dulin Co.;
23Oct53; F15553.

- 1. Butte County, Calif.
- I. Dulin (Homer R.) Company.

\*Princeton, Sacramento Valley area. Portion of Glenn, Butte, Colusa & Sutter Counties, Calif. Map 87 x 151 cm. Scale ca. 1: 24,250. "Map number 23." Blue line print. "Photography ... 1949; polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 24Apr53; F14379.

1. California. I. Dulin (Homer R.) Company.



FAIRCHILD AERIAL SURVEYS, INC.
Tudor, Sacramento Valley area. Portion
of Sutter & Yuba Counties, Calif. Scale
ca. 1:24,000. "Polyconic projection,
1927 North American datum." © Fairchild Aerial Surveys, inc. & Homer R.
Dulin Co.; 23Oct53; F15555.

- 1. Sutter County, Calif.
- 2. Yuba County, Calif.
- I. Dulin (Homer R.) Company.

FAIRCHILD AERIAL SURVEYS, INC.
Willows, Sacramento Valley area. Portion
of Glenn County, Calif. Scale ca.
1:24,000. "Polyconic projection, 1927
North American datum." © Fairchild
Aerial Surveys, inc., & Homer R. Dulin
Co.; 20 May 53; F15291.

- 1. Glenn County, Calif.
- I. Dulin (Homer R.) Company.

FAIRCHILD AERIAL SURVEYS, INC.
Woodland, Sacramento Valley area. Portion
of Sacramento, Sutter & Yolo Counties,
Calif. Scale ca. 1:24,000. "Polyconic
projection, 1927 North American datum."
© Fairchild Aerial Surveys, inc., &
Homer R. Dulin Co.; 5Oct53; F15478.

1. Sacramento County, Calif. 2. Sutter County, Calif. 3. Yolo County, Calif. I. Dulin (Homer R.) Company.

Dulin, Jay.
LOVE MAKES THE WORLD GO ROUND m
Ronald Buck © w Jay Dulin 2Jan48
EU114617

Dulin, Jay.

WHAT ABOUT YOU m Ronald Buck © w Jay Dulin 2Jan48 EU114654

DULIN, JEAN CECIL.
Kentucky Colonel doll. cold man:
Plaster & textile work. © Jean
Cecil Dulin; 21May54; GU23400.

DULIN. NORMAN MCKEE.

King Neptune [by] Norman McKee Dulin and Edward Frank Hopper. [Half-length view of bearded man holding three pronged fork in right hand, crown on head; animated cartoon character] Drawing. © Norman M. Dulin & Edward F. Hopper, d.b.a. Telescriptions; lc 20Apr49; GU12380.

DULIN, NORMAN MCKEE.

Model sheet of original animated cartoon character creations of can and bottles by Norman McKee Dulin and Edward Frank Hopper. Drawings.

① Norman McKee Dulin and Edward Frank Hopper, d.b.a. Telescriptions; 1c 28Nov49; GU14567.

DULIN, NORMAN MCKEE.

The original birthday signs. cSymbols of sodiac in caricature:

Drawings. © Norman McKee Dulin;
21Sep54: GU23803.

Dulin, Theresa Fay.

YOU TURNED YOUR BACK ON ME; w Theresa Fay Dulin w & m Melvin Edgar Mazy © Theresa Fay Dulin & Melvin Edgar Mazy 25Feb52 EU265562

MAR 21 1952



# Duling, Maurine.

Oh why can't it come true? w & m M. Duling. © Maurine Duling & Dr. & Mrs. R. J. Duling, Sioux City, Ia.; 9Feb47; EU62206.

## Duling, Mrs. R. J.

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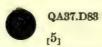
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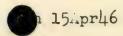
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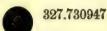
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Dulling A

JUST RIFFIN' m A. Dulling @ Leeds Music Corp. 21Sep47 EU95654 Dullnig, Melba.

GOD IS LOVE w Melba Dullnig, @ m Ejnar Krantz 8Dec47 EU109453 Dully, Mrs. Robert H Fairest Lord Jesus.

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O'Reilly Clint and Bernard B. Brin.

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I. Dulmage, Will E., joint composer. II. Clint, H. O'Reilly, joint composer. III. Title.



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W. Pascoe, music by Will E. Dulmage
and H. O'Reilly Clint. 

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I. Pascoe, Richard William, lyricist.
II. Clint, Harold O'Reilly, joint composer.
III. Title.



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& H. O'Reilly Clint 29Jan48
EU114499

RIDIN' INTO HEAVEN ON A ONE HORSE WAGON; w & m Edward Pietzsch Womack, Will E. Dulmage & Al Lewis © Edward Pietzsch Womack 28May53 EU318045

SAVE A LIFE; w, m & © Will E. Dulmage & Bernard B. Brin 24Feb50 EU197809

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APR 1 1 1950

SING A LITTLE SONG; w R. W. Pascoe & Will E. Dulmage, m Edward Werner, arr. Harry P. Guy. © 24May24, E590539. R79422, 7Jun51, Richard [W.] Pascoe (A)

JUL 1 9 1951

Sweet hour of dreams; words by Richard W. Pascoe, music by W. E. Dulmage and H. O'Reilly Clint.

Dulmage and H. O. Clint, Detroit;

EU45493.

THEN I'LL GET ALONG LITHOUT YOU

© w Richard Williams Pascoe,
m Will E. Dulmage & Harold
O'Reilly Clint 12Aug47 EU94905

WHY DID YOU LEAVE ME CRYING? m Will E. Dulmage & Ben Krost, arr. Harry P. Guy, & w. © 29May24, E590732. R79423, 7Jun51, Richard [W.] Pascoe (A of w)

JUL 1 9 1951

DOG-GONE TIRED OF IT ALL; w & m Will Earl Dulmage w, m & © Edward Pietzsch Womack 120ct50 EU218047

JUKE BOX DANCE; w & m Edward Pietzsch Womack & William E. Dulmage © Edward Pietzsch Womack 19Jan53 EU300461

Revised-2

## Du Locle, Camille

ML50

VERDI, GIUSEPPE, 1813-1901.

\*(Don Carlos) Don Carlo; opera in four acts, by Giuseppe Verdi, libretto by Joseph Méry and Camille du Locle, translation by Frances Winwar. [Libretto; Italian and English text] © on translation; Fred Rullman, inc., New York; 6Nov50; AA167590.

I. Méry, Joseph. II. Du Locle, Camille. III. Winwar, Frances, pseud. IV. Title.

Library of Congress Copyright Office



JAN 23 1951

Dulohery, Grace. See Dulohery, Ona Grace. Dulong, Claude, joint author.

FABRE-LUCE, ALFRED.
Un amour déchiffré: La Rochefoucauld & Madame de La Fayette [par] Alfred Fabre-Luce et Claude Dulong. 278 p.
© Éditions Bernard Grasset, Paris; 15Jun51; AF0-5350.

I. Dulong, Claude, joint author. II. Grasset (Bernard) Editions.

AUG 4 0 1001



QD261 .V3

Vavon, Gustave, 1884-

Manipulations de chimie organique, par G. Vavon ... R. Dulou ... et N. Lozac'h ... Préface de m. le professeur G. Dupont ... Paris, Masson et c<sup>1</sup>, 1946.

xiii p., 1 l., 269 p., 1 l. diagrs. 261 .....

Includes bibliographies.

1. Chemistry, Organic—Laboratory manuals.

joint author. II. Lozac'h, Noël, joint author.

QD261.V3

547.072

47-17817

© 30Jun46; 1c 22Jan47; publisher; AF2361.



# Dulsey, Robert David.

MY GLASS HEART © w Jules J. Baum, m Robert David Dulsey 26Nov47 EU105028

THE APPLE OF MY EYE; w, m & @ Marvin Dultz 50ct51 EU252251

OCT 22 1951



DON'T PRETEND; w, m & © Marvin Dultz 20Feb52 EU265215

2 0 1952



DON'T YOU CARE; w, m & © Marvin Dultz 28May53 EU318001

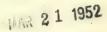
HEARD YOU WERE ASKIN' ABOUT ME; w, m & © Marvin Dultz 30Jun54 EU362931

JOHNNY, THE JOLLY ELF; w, m & © Marvin Dultz 13Mar52 EU267737

APR 2 - 1952



LAZY SUSAN; w. m & © Marvin Dultz 27Feb52 EU265911



NIGHT WIND; w, m & © Marvin Dultz 5Aug54 EU366587

THE RELAXIN' KIND; w, m & © Marvin Dultz 20Nov53 EU338714

TALL TIMBER; w, m & © Marvin Dultz 6May53 EU315131

TEARS; w, m & © Marvin Dultz 10Jan52 EU260875

FEB 1 2 1952



YOU OUGHT TO SEE HER; w, m & @ Marvin Dultz 7Jan54 EU343400

DULUARD, LEON.

The cavalier. [Full-length portrait of man dressed in cavalier uniform with right foot on first step of stairs. Los Angeles, G. P. Adair] Photographic reproduction of painting 8 x 7 in. Original size: 21 x 25 in. on mahogany panel. © Archie Angelo Gilhousen; 19Apr49; H1239.

DU LUART, YOLANDE. Cries of blood. SEE Guillaumin, Marc Gilbert.

DULUD. MICHEL.

Back Street; un prologue et 3 actes de Michel Dulud d'après le célèbre roman de Fanny Hurst. (In Les Obuvres libres. Paris. Nouv. sér. no 79 (1952) p. [223]-306) © Michel Dulud, Fanny Hurst; 15Dec52; DFO-207.

### DULUD, MICHEL.

Deux coqs vivaient en paix, sur un conte de La Fontaine. Comédie en un prologue et trois tableaux. c1950.
(In Les Oeuvres libres, no. 45.
Paris, A. Fayard, 1950. p. [209]-318)

Michel Dulud; 15Feb50p DP0-23.

APR 1 9 1950

DULUD. MICHEL.

Monseigneur, conte en trois actes. c1948. (In Les Oeuvres libres. Nouv. sér. no. 23 (249) Paris, A. Fayard, 1948. p. [221]-318) @ Michel Dulud; 1Janus; DP17419.

Dulud, Michel.
Tous les deux, comédie en 4 actes.

c lc 22Jan47; Michel Dulud, Paris; D unp.

DULUD, MICHEL.

Tous les deux, comédie en 4 actes.
cl949. (In Les Ocuvres libres, no.
39. Paris, A. Fayard, 1949.
p. [247]-318) @ Michel Dulud;
15Jul49; DP-02.

#### Dulud, Michel.

Tous les deux; comédie en quatre actes. Illus, de Raymond Erny. Paris, M. Céalis (1947)

130 p. illus., port. 19 cm.

© Éditions Max Céalis, 19Feb47; D pub. 10328.

r. Title. PQ2607.U65T6 Library of Congress

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47-25068\*

mis to

# Dulude, Norman. SINCE I FOUND YOU © w & m Norman Dulude 28Nov47 EU105619

Duluth. College of St. Scholastica.

The first fifteen years of the College of St. Scholastica; a report on the effectiveness of Catholic education for women. With an introd. by W. E. Peik. [New York] D. X. McMullen Co. 1947]

184 p. 21 cm.

"A Fordham University Press book."

© Declan X. McMullen Co., inc.; 17Oct47; A18906.

Title.
 LD7251.D92A5
 Library of Congress

376.8776

47-6988\*

Copyright

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mo

#### DULUTH.

JOHNSON, WILLIAM M.

Duluth, Minnesota; its points of interest, recreational facilities, and major streets and highways. Scale ca. 1:46,000.
© William M. Johnson: 9Jul54: F17362.

1. Duluth.

DULUTH, Minn. SEE
Hearne Brothers.
Official Hearne Brothers ... St.
Louis County ... F5872.

The Duluth & North Shore guide, 1954. SEE Naymark, David. DULUTH BUSINESS UNIVERSITY AND CIVIL SERVICE SCHOOL, INC. C, Duluth.

Retailing. 23 1. © lmay47;

AA64787.

# DULUTH FILTER COMPANY.

Now the new non-channeling repack filter. (0il filters) Adv. from Diesel progress, May 1952, p. 77. Appl. author: William R. Davis. © Duluth Filter Co., a firm composed of Olaf P. Sather and Leonard O. Sather; 28Apr52; KK74653.

## DULUTH HERALD.

The consumer analysis of the Duluth-Superior market, 1952, compiled and published by the Duluth herald, Duluth news-tribune. [2d annual report] 139 p. [Appl. author: Francis H. Geisenhoff] @ Duluth herald and news tribune; 29May52; AA215637.

#### DULUTH HERALD.

The consumer analysis of the Duluth-Superior market, 1953. Compiled and published by the Duluth herald, Duluth news tribune. 134 p. Appl. author: Francis Henry Geisenhoff. © Duluth herald & News tribune; 17Jun53; A96410.

# DULUTH HERALD.

The consumer analysis of the Duluth-Superior market, 1954. Compiled and published by the Duluth herald, Duluth news-tribune. Appl. author: Francis Henry Geisenhoff. © Duluth herald and News-tribune; 11May54; A143321.

DULUTH HERALD AND NEWS TRIBUNE C.
The Duluth herald & news tribune consumer analysis, 1951; lst annual report of consumer brand preference. 53 p. @ 15May51; AA187148.

DULUTH, M-I-DOUBLE-N w & m Al Trace © Champagne Music Corp. 5Dec47 EU106385

M1658

•5 •D T TRACE, AL.

Duluth, M-I-double-N ... Words & music by Al Trace. © Franklin Music Co., New York; 26May47; EP6953.

I. Title.



DULUTH Maid. KK18630. SEE Twin Ports Food Products.

# DULUTH NEWS-TRIBUNE. The consumer analysis of the Duluth-Superior market, 1954. SEE Duluth herald.

Duluth. Telephone directory.

200

Northwestern Bell telephone company. Telephone directory [for] Duluth. Duluth-waltz.

M175

PETERSON, IVOR.
The Duluth-waltz. Duluthvalsen. Waltz by
Ivor Peterson. [For accordion] 2:50 Kr.
© Edition Walter Kejving, Stockholm;
30Dec52; EF0-20301.

I. Title. II. Title: Duluthvalsen.



DULUTH ZOO ADVISORY COMMITTEE.

Official illustrated guide to the

Duluth Zoological Park. cPrepared & edited by P. B. Hofslund
& T. O. Odlaugh 57 p. © Duluth

Zoc Advisory Committee; 5May54;

A136702.

#### Duluthvalsen.

M175

PETERSON, IVOR.
The Duluth-waltz. Duluthvalsen. Waltz by
Ivor Peterson. [For accordion] 2:50 Kr.
© Edition Walter Kejving, Stockholm;
30Dec52; EF0-20301.

I. Title. II. Title: Duluthvalsen.



I DREAMED YOUR HEART WAS ANOTHER'S; w, m & @ Alice Dulworth 29Sep53 EU332596

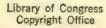
LOVE ME ONCE MORE; w, m & © Alice Dulworth 140ct54 EU374002

YOU PROMISED ME; w, m & © Alice Dulworth 140ct54 EU374001

YOUR COLD, COLD KISSES; w, m & © Alice Dulworth 29Sep53 EU332597 Dulzu. Rojo, Guadaiupe. Dulzura. Heaven seems close to me; English w Joe Davis, Spanish w Jaime Yamin, m Guadalupe Rojo. © Caribbean music, inc., New York; 18Junl; EU80721. M1959 .P7D DUM, GEORGE LYMAN, 1906-On, Pilots, on; University of Portland [rally song] words and music by Geo. L. Dum. © University of Portland, Portland, Ore.; 24Jul52; EP64323.

I. Title.

SL



### DUM DE DAH; English w, m & © Nina Christine Beard 18Aug52 EU284741



The dum dot song.

.2 .K KAY, JULIAN.

The dum dot song (Dye dut da denny in da dum dot) (I put a penny in the gum slot); by Julian Kay. © Sinatra Songs, inc., New York; 24Feb47; EP12374. For voice and piano, with chord symbols.

I. Title: II. Title: Dye dut da denny in da dum dot. III. Title: I put a penny in the gum slot.

Music Cat.

THE INCOMPLETE LOVER; w & m.
© 25Aug21, E516503. R47147, 27Apr49,
Dum Dum (A of w) & Grace Torrens (A
of m)



DUM, DUM DE DUM; w Al Fields m Don Redman © Kems Music, inc. 19Nov54 EU377659

DUM DUM DEE AY; w & m Walt Jaworski © Beacon Music Co., Joe Davis, owner 7Nov52 EU293367

# DUM DUM DUM DEE DEE DEE; w, m & © Edmund Frank Hejka 17Dec51 EU259153

Library of Congress Copyright Office



JAN 1 1 1952

Dum transisset Sabbatum.

M2096

TAVERNER, JOHN.

Dum transisset Sabbatum; anthem for Easter Day; [by] John Taverner, scored and arr. with an alternative English text by Edmund H. Fellowes. (Church choir library, no. 560) [Score: SATBB and organ reduction] 7d. © on editing, arranging & reconstruction; Stainer & Bell, ltd., London; 4Jan50; EFO-2339.

I. Title. [II. Fellowes, Edmund Horace, 1870-]

Library of Congress Copyright Office



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MA! - 4 1000

Dum-dum, pseud. See Kendall, John. DUMA, STEPHEN. SEE U. S. Patent Exchange.

JAN 29 1951

Dumaine, Aimee A

Arizona; words by A. A. Dumaine. Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New Orleans; EU 20976; new matter; new version of words; title and date of previous registration: Arizona, 4-24-46.

Dumaine, Aimee A
Arizona; words by A. A. Dumaine.
Melody and chord symbols.
© 4-24-46; A. A. Dumaine, New
Orleans; EU 18958.

Dumaine, Aimee A Don't you cry; words by A. A.

Dumaine. Melody and chord symbols.

© 6-4-46; A. A. Dumaine, New Orleans;

Dumaine, Aimee A

Ecstasy; words by A. A. Dumaine.

Melody and chord symbols.

© 6-4-46; A. A. Dumaine, New Orleans; EU 25504.

Dumaine, Aimee A
Giddiup, little pony; words by
A. A. Dumaine.
Melody and chord symbols.
© 5-13-46; A. A. Dumaine, New
Orleans; EU 20982:

Dumaine, Aimee A
I wish I could forget you; words by
A. A. Dumaine.
Melody and chord symbols.
© 6-4-46; A. A. Dumaine, New Orleans;
EU 24834.

Dumaine, Aimee A

Love in spring; words by A. A.

Dumaine.

Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New Orleans; EU 20978.

Dumaine, Aimee A

Moonlight was meant for you; words
by A. A. Dumaine.

Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New
Orleans; EU 20977.

Dumaine, Aimee A
My home, down yonder in the valley;
words by A. A. Dumaine.
Melody and chord symbols.
© 6-4-46; A. A. Dumaine, New Orleans;
EU 24833.

Dumaine, Aimee A
Once I had a sweetheart; words by A.
A. Dumaine.
Melody and chord symbols.

© 6-4-46; A. A. Dumaine, New Orleans;

Dumaine, Aimee A
Sagebrush serenade; words by A.
A. Dumaine.

Melody and chord symbols. © 5-13-46; A. A. Dumaine, New Orleans; EU 20980.

Dumaine, Aimee A
So long ago; words by A. A. Dumaine.
Melody and chord symbols.
© 5-13-46; A. A. Dumaine, New
Orleans; EU 20981.

Dumaine, Aimee A
You're the object of my heart,
baby; words by A. A. Dumaine.
Melody and chord symbols.
© 5-13-46; A. A. Dumaine, New
Orleans: EU 20979.

Dumaine, Aimee A. See also Dumaine, Aimee Augusta

Dumaine, Aimee Augusta.

ARIZONA © w & m Aimee Augusta Dumaine 17May48 on added w & m EU135211



### Dumaine, Aimee Augusta

I put my brand on the land; w & m A. A. Dumaine. © Aimee Augusta Dumaine, New Orleans; 20Janl; EU59670.



## Dumaine, Aimee Augusta.

Jealous of you; w & m A. A. Dumaine & Louise Marks [pseud. of Ruth Shushan] © Aimee Augusta Dumaine & Ruth Shushan, New Orleans; 23Dec46; EU61254.



### Dumaine, Aimee Augusta.

Let me dream awhile longer; w & m A. A. Dumaine. © kimee Augusta Dumaine, New Orleans; 19Apr47; EU49165.

Dumaine, Aimee Augusta.
ONLY YOU © w & m Aimee Augusta
Dumaine 3Jan49 EU152850



Dumaine, Aimee Augusta.

SO YOU WON'T FORGET I LOVE YOU

© w & m Aimee Augusta Dumaine
26Jan48 EU113610

# Dumaine, Aimee Augusta.

There's always a smile in your eyes; w & m A. A. Dumaine. © Aimee Augusta Dumaine, New Orleans; 19Apr47; EU49163.

# Dumaine, Aimee Augusta.

Why do I believe you; w & m A. A. Dumaine. © Limee Lugusta Dumaine, New Orleans; 19Apr47; EU49164.



Dumaine, Aimee Augusta. You are all I ever wanted; w & m A. A. Dumaine. © Aimee Augusta Dumaine, New Orleans; 19Apr47; EU49162.

Dumaine, Aimee Augusta.

You fascinate me; w A. A. Dumaine, m J. Schramm. Aimee Augusta Dumaine & Joe Schramm, New Orleans; 23Jun47; EU81297. Dumaine, Aimee Augusta, composer. You'll be sorry. EU57576.

Dumaine, Aimee Augusta.

YOU'RE THE ONLY GIRL IN MY DREAMS © w & m Aimee Augusta Dumaine 17May48 EU130638

Dumaine, Aimee Augusta Dumaine, Aimee A. Se also

# Dumaine, J.

### Paris. Lyceum Dumaine-Pérez.

Méthode nouvelle de danse. 2. éd. Paris [1946] cover-title, 22 p. 27 cm.

"Décomposition en musique des différents pas de danses de la méthode du Lyceum Dumaine Pérez": 11 p. laid in.

1. Dancing.

GV1754.P3 1946

793.33

47-7715\*

© 31Dec46; 1c 23May47; J. Dumaine & Juanita Perez, Paris; AF3318.

DUMAINE, JEANNE, pseud. See Dujarric, Jeanne.

Dumaine, Millicent L.

LET ME FOLLOW MY HEART; w, m & @ Millicent L. Dumaine 8Mar54 EU350265 Dumaine, Millicent L.

SO SWEET, SO SWEET; w, m & © Millicent
L. Dumaine lAug52 EU282892

### DUMAINE, PIERRE, PSEUD. SEE Papillon, Pierre, 1902-

EF0-29970

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Dumais, Adeline.

TELLING A LIE m Bert Pellish © w Adeline Dumais 12Apr48 EU124928



### DUMAIS, ALFRED JOSEPH.

Again it's yesterday, a musical play in three acts. Book and lyrics by Alfred Dumais, music by Margaret Proble and Roger Altenburg. [Text only]

O Alfred Joneph Dumais; le 120ct48; DU16952.

# Dumais, Alfred Joseph.

IT'S SPRINGTIME © w Alfred Joseph Dumais, m Margaret Preble 10Jul47 EU83935

Dumais, Alfred Joseph.

PRISCILLA © w Alfred Joseph
Dumais, m Margaret Preble
10Jul47 EU83934

Dumais, Alfred Joseph.

STROLLIN' © w Alfred Joseph Dumais m Roger Monroe Altenberg 4Jan49 EU156258

### DUMAIS, GENEVIÈVE SEE Chamine, pseud.

# DUMAL COMPANY. Tide-Timer. cPoints of Potomac Rivers Plastic work. © William E. Maloney, t.a. Dumal Co.; 26Mar54; IU8686.

# DUMAL COMPANY. Tide-Timer, 1954 (Chesapeake Bay) cCharts & gauges: @ Dumal Corp.; 11May54; IU8752.

### DUMAL COMPANY. Tide-Timer (South-East Atlantic

coast, Caps Henry to Long Key)

cCharts & gauges: © Dumal Corp.;

8Jun54; IU8804.

DUMAL CORPORATION.

Tide-Timer, 1954 (Eastern Shore, Western Shore, Potomac River canda Chesapeake Bay) Nocsa. 16-19.

cWater point charts & time diala © Dumal Corp.: 10Jun54: IP2624.

### DUMAL CORPORATION.

Tide-Timer (Key West to Tampa Bay, Florida; West Coast U. S., San Diego to Humboldt Bay, California) cl954. Water point charts & time diale: 9 p. © Dumal Corp.; l2Nov54; IU9079.

# DUMAL CORPORATION. SEE Dumal Company.

# Dumanis, Abraham Aaron.

I WONDER HOW LONG © w Abraham Aaron Dumanis, m Theodore Crocker 220ct47 EU99409 Dumanis, Abraham Aaron.

IT HAD TO BE THAT WAY © w & m Abraham Aaron Dumanis 28Sep47 EU95761

Dumanis, Abraham Aaron

The rest of the night; words by Miron S. Belcher and Theodore E. Crocker.

For voice and piano.

© 3-28-46; A. A. Dumanis, M. S. Belcher and T. E. Crocker, Brockton, Mass.; EU 22641.

#### Du Manoir, Alain, 1902-

Cette garce de mer, lettrines et culs-de-lampe de Jacques Margerin. [1. éd.] Paris, Compagnie française des arts graphiques, 1946.

2 v. illus. 17 cm.

r. Title.

PQ2607.U68C4

843.91

47-29384\*

© 1Dec46; 1c ea. 3Jun47; Compagnie française des arts graphiques, Paris; AF3354.

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DU MANOIR DE JUAYE, HUBERT, ed. Maria; études sur la Sainte Vierge. T. 1. 919 p. illus. © Beauchasne et ses fils, Paris; 2Aug49; AF12271.

I. Beauchesne et ses fils.

jb/r

JUN 1 1 1951



DU MANOIR DE JUAYE, HUBERT, ed. Maria; études sur la Sainte Vierge, t. 2. Paris, 1952. 1007 p. illus. © Beauchesne et ses fils; 15Mar52; AF13225.

I. Beauchesne et ses fils.

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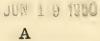
DUMARCHAY, PIERRE. Bob, bataillonnaire, by Pierre HacOrlan [pseud.] © 29Dec19, AF16863; R24310, 200ct47; MacOrlan (A)



### DUMARCHAY, PIERRE SEE MacOrlan, Pierre.

DEC 1 3 1950

DUMARCHEY, PIERRE SEE MacOrlan, Pierre.



## Dumarest, Frédéric, 1870-

Le drainage endo-cavitaire avec aspiration, par F. Dumarest, P. Brette, J. Germain et P. Laval. Paris, Masson et c<sup>10</sup>, 1940.

118 p., 1 l. illus.  $20^{\rm cm}$ . (On cover: Médecine et chirurgie; recherches et applications. (26)

"Bibliographie": p. (116)-118.

© 22Nov40; lc 16Nov45; publisher;

AF 235.

1. Tuberculosis. 2. Lungs—Surgery. author. 11. Germain, Jucques, 1912– doctor, joint author. 12. Laval, Plerre,

44-46972

Library of Congress



RC311.1.D84

121

616.246

### Dumarest, Frédéric, 1870-

... La pratique du pneumothorax thérapeutique. Préface de F. Bezançon. 5. éd. entièrement rev. Paris, Masson et c'e, 1945.

2 p. l., 416 p. incl. front. (port.) illus., diagrs. 25½ ...

At head of title: F. Dumarest, H. Mollard, P. Lefèvre et J. Germain. First edition, 1919, by Frédéric Dumarest and Charles Murard. of. Pref.

1. Pneumothorax. 2. Chest—Surgery. 1. Murard, Charles, 1888—joint author. 11. Mollard, Henri, joint author. 111. Lefèvre, P., joint author. 12. Germain, Jacques, 1912—joint author. v. Title.

RC751.D8 1945

616.25

Med 46-234

© 30Dec45; 1c 8May46; publisher; AF1577.



DUMAREST, FRÉDÉRIC.

La pratique du pneumothorax thérapeutique [par] F. Dumarest
[et al.] 6. éd. entièrement
refondue, par J. Dumarest [et al.]
avec la collaboration de F. Parodi.
Préf. de E. Rist. 385 p.
© Masson et Cie; 15Jan54;
AFO-13514.

I. Dumarest, Jean François, ed. II. Masson et compagnie.

Library of Congress Copyright Office

# Dumarest, Jean François, ed.

DUMAREST, FRÉDÉRIC.

La pratique du pneumothorax thérapeutique [par] F. Dumarest [et al.] 6. éd. entièrement refondue, par J. Dumarest [et al.] avec la collaboration de F. Parodi. Préf. de E. Rist. 385 p.

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SWEET NOLA SHANNON; arr Mary C. Bussing w, m & © Eunice Louise DuMars
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NOV - 9 1000

DUMARS, Gerald, joint author. We started early. AA128139. SEE Dumars, Jane. DUMARS, JAME.

We started early. [By Jane Dumars and Gorald Dumars] 15 p., illus.

© Jane and Gerald Dumars (in notice: Jane Plowfield); 27Julle9;

AA128139.

DUMARS, Jane. We started early.

AA151619. SEE Mutual Fire Insurance
Company of Chester County, Coatesville, Pa.

Du Mars, Marge Ethel

Tell it to the moon; w & m M. E. Du Mars. Du Marge Ethel Du Mars, Chicago; 2May47; EU73463.

Library of Congress Copyright Office



Dumars, Marjorie Ethel.

I resember spring; words by Frances Irene Force.

6 5-13-46; M. H. Dullars, Corning, N. T.; 2045082.

DUMARS, William A., official reporter, for the use and benefit of the State of Hansas. Reports of cases argued and determined in the Supreme Court of the State of Hansas. SEE Kansas. Supreme Court. DUMARS, WILLIAM A., official reporter, for the use and benefit of the State of Kansas.

Reports of cases argued and determined in the Supreme Court of the

State of Kansas. AA220860. SEE Kansas. Supreme Court.

DUMARS, WILLIAM A., OFFICIAL REPORTER, FOR THE USE AND BENEFIT OF THE STATE OF KANSAS. SEE Kansas. DUMARS, William A. Reports of cases argued and determined in the Supremo Court of the State of Kinsas. AAl10278. SEE Kansas. Supremo Court. DUMARS, William A. Reports of cases argued and determined in the Supreme Court of the State of Kansas.

Vol. 163. AA108976. SEE Kansas.
Supreme Court.

DUMARS, William A. Reports of cases argued and determined in the Supreme Court of the State of Kansas. Vol. 167. AA153258. SEE Kansas. Supreme Court.

DUMARS, WILLIAM A.

Reports of cases argued and determined in the Supreme Court of the State of Kansas. Vol. 168. July 30, 1949, to March 11, 1950.

AA197045. SEE Kansas. Supreme Court.

NOV 2 0 1951

DUNARS, WILLIAM A., official reporter for the use and benefit of the State of Wansas.

Report of cases argued and determined in the Supreme Court of the State of Kansas. Vol. 169. AA202668. SEE Kansas. Supreme Court.

Revised 0 1952

DUMARS, WILLIAM A.
Reports of cases argued and determined
in the Supreme Court of the State of
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I. Librairie Gallimard.

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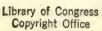
Dumas, m Luigi Denza; à 2 voix.

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Wilbur, Marguerite Knowlton (Eyer) tr.
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MAR - 2 1950 vp/r Dumas, Alexandre, 1802-1870.

CHARPENTIER, JOHN.
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bil lear

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DUMAS, ALEXANDRE, 1824-1895.

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Original translation of the play "La dame aux camelias" of A. Dumas, fils, by Claire Luce.

Description of the play "La dame aux camelias" of A. Dumas, fils, by Claire Luce, Description of the play "La dame aux camelias" of A. Dumas, fils, by Claire Luce, Description of the play "La dame aux camelias" of A. Dumas, fils, by Claire Luce, Description of the play "La dame aux camelias" of A. Dumas, fils, by Claire Luce, Description of the camellias.

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> APR 1 3 1950 mds/r

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I. Kottmeyer, William. II. Toomey, Elizabeth. III. Webster Publishing Co.

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"Complete and unabridged."-Dust jacket.

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г. Maquet, Auguste, 1813–1888, joint author. п. Fiorentino, Pier Angelo, 1809–1864, joint author. пп. Title.

PZ3.D89Cou44 843.76

46-22836

© illus, and foreword, 11Nov46; 2c 24Oct46; McGraw-Hill book company, inc., New York; A8096.

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Appl. author: Albert E. Kanter, 1897-© 6-5-46; 1 c 8-5, 1 c 9-4-6; Gil-. berton co., New York; AA 23946,

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I. Holmes, Mabel Dodge, 1883-

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Story

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R103050, 20Nov52, Edna C. Smith (W) & Robert Bell Michell (A)

I. Smith, Hugh Allison, ed. 20 II. Michell, Robert Bell, ed. 10

Cl. Smith, Edna C. 20

Cl. Michell, Robert Bell 2c

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unp. 10925. See Allan, Andrew,
Camille. D unp. 10925.

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Patricia Anne. Lady of the Camellias.
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I. Sartre, Jean Paul. II. Black, Kitty, tr.

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Lausanne: 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p. © Guilde du livre; 28Aug52; AF13437.

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I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
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I. Engelman, Martin, illus. II. Galzain, Bernadette de. III. Mame, Maison.

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I. Bailey, Bernadine (Freeman) joint author.

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III. Sanborn (Benjamin H.) and Co.

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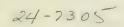
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John Farrar; with portrait caricatures by William Gropper. © 7Nov24,
A808731. R85905, 8Nov51, John
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I. Gropper, William, illus.

JAN - 8 1952



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I. Layman, Thomas.

II. World Publishing Company.



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pamphlet (62 p.) illus. (col.)

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Appl. author of the adaptation: Al-

bert L. Kanter, 1897-

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Vf 9-26-46

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I. Dechmann, Louis, illus.
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Les trois mousquetaires; abridged and edited with introd., notes, exercises, and vocabulary by Richmond Laurin Hawkins. © on introd., notes, exercises & vocabulary, 29Mar26, A883837. Rll4638, 9Jul53, Richmond Laurin Hawkins (A)

I. Hawkins, Richmond Laurin, ed. 20

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La tulipe noire. Ed. by C. Fontaine. Mew edition with exercises, notes and vocabulary.

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See

THE WIFE OF MONTE CRISTO.

Dumas, André.

ESTHER, PRINCESSE D'ISRAEL; drame lyrique de André Dumas & St. Charles Leconte, m Antoine Mariotte.
© 23Jan25, E608308. R101426, 220ct52, Enoch & cie (PWH of A. Mariotte)

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CRYING OVER YOU; w Austin Dumas m James Charles McNeil © Austin Dumas 7Dec53 EU340512

Dumas, Austin.

I KNOW NOW; w Austin Dumas m James Charles McNeil © Austin Dumas 26Mar54 EU352901

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DEVARÉ, ULRIC.
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Tragedy in two acts. [Translated by Berthe Dumas] 68 p.
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Dumas, Charles W.

A COMPOSER'S IN LOVE © w Charles W. Dumas m John T. Winn 12Nov48 EU155269

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THERE'S YOU, THERE'S ME, THERE'S LOVE © w Charles W. Dumas m John T. Winn 12Nov48 EU155268



Dumas, Daisy Charlotte.

THE ONE WORD, MOTHER; w, m & © Daisy Charlotte Dumas 12Feb54 EU347485

DUMAS, EDYTHE.

The day the clouds bumped noses; Ireland in story, song, and pictures. Illustrated by Si Frankel. © John C. Winston Co.; 12Apr54; Al32959.

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DUMAS. EDYTHE.

Little Bettina make believe; Italy in story, song, and pictures. Illustrated by Si Frankel. © John C. Winston Co.; 12Apr54; A132958.

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COUSTEAU, JACQUES YVES.
The silent world, by J. Y. Cousteau, with
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[1953] 266 p. illus. © Harper & Bros.;
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Ratings, rules and regulations.
489 p. © on revisions; George H.
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I. Dumas, Georges. II. Guillén de Rezzano, Clotilde, tr. III. Editorial Kapelusz.

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I. Guillén de Rezzano, Clotilde, ed. II. Bourdon, B. III. Delacroix, Henri.

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